higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

CLOTHING CONSTRUCTION N5

25 NOVEMBER 2019

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1 D
1.2 F
1.3 B
1.4 N
1.5 E
1.6 K
1.7 M
1.8 J
1.9 A
1.10 G
1.11 H
1.12 C
1.13 O
1.14 I
1.15 L

(15 × 1) **[15]**

QUESTION 2

2.1 True
2.2 False
2.3 True
2.4 True
2.5 False
2.6 True
2.7 False
2.8 False
2.9 True
2.10 False
2.11 True
2.12 True
2.13 False
2.14 True
2.15 True

(15 × 1) **[15]**

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QUESTION 3

3.1 Vent
3.2 Fly
3.3 Staffing
3.4 French dart
3.5 Cuff
3.6 Straight buttonhole
3.7 Yoke
3.8 Knife pleats
3.9 Tailored
3.10 Pads
3.11 One piece
3.12 Roll hem
3.13 Shirt collar
3.14 Herringbone stitch
3.15 Raglan sleeve
3.16 Roll hem
3.17 Ribbing
3.18 Separate waistband
3.19 Construction process
3.20 Bound buttonhole

(20 × 1) **[20]**

TOTAL SECTION A: 50

SECTION B

QUESTION 4

4.1 4.1.1 Straight hem (1)

4.1.2
- Bound pocket
- Side pocket (2)

4.1.3 Interfacing (2)

4.1.4 To support and strengthen the waistband (2)

4.1.5 Open seam (2)

4.2
- Darts
- Gathers
- Pleats
- Easing
- Tucks
- Flaring (6)

4.3 It is used to reinforce the pocket edges, belt careers, end of zip fasteners
(Any relevant answers) (2)

4.4
- Conventional zip
- Open-end zip
- Invisible zip (3)

4.5
- Conventional zip – closed at one end and sewn into a seam that is stitched to the zip placket.
- Open-end zip – open at both ends and sewn into a seam that will open completely.
- Invisible zip – constructed in such a way that it disappears into a seam and has one closed end. (3 × 2) (6)

4.6
4.6.1 A seam on the inside of the trouser leg.
4.6.2 A seam that falls along the outside of the trouser leg.
4.6.3 A tightly woven, lightweight fabric used for inside pocket, zip fly and shield lining.
4.6.4 A piece of fabric used to reinforce an area to prevent stretching.
4.6.5 A piece of collar that rolls from the collar stand.
(5 × 2) (10)

4.7
4.7.1 Top stitching
4.7.2 Back yoke
(2 × 1) (2)

4.8
- Finish the sleeve
- Fuse the cuff pieces
- Fold and press the cuff in half
- Stitch both side edges on wrong edges, on wrong sides.
- Snip, turn the cuff and press.
- Attach one layer of the cuff to the wrong side of the sleeve wrist and press.
- Fold and top stitch the other layer of the cuff (Any 6 × 2) (12)

[50]

QUESTION 5

5.1	Shirt collar		(1)
5.2	Flap pocket		(1)
5.3	Welt pocket		(1)
5.4	• By small identical triangles • By a zigzag stitch • By back stitching • By a patch of fabric • By whipstitch	(5 × 2)	(10)
5.5	Dart		(1)
5.6	Waistband		(1)
5.7	By using the pocket facing		(2)
5.8	The closure for males is right over left compared to the closure for females		(2)
5.9	Two-piece sleeve/One-piece sleeve		(2)
5.10	Buttons		(1)
5.11	Pleats		(1)
5.12	Side pockets		(1)
5.13	• On the pocket ends • On belt carriers • On the fly/zip end • On the waistband	(4 × 2)	(8)
5.14	• Interface the collar • Place right sides together • Pin and stitch the upper collar to the under collar • Trim the corners and grade the seams • Press the seam flat, then open • Turn the collar to the right side • Notch the collar • Press the collar • Top stitch	(9 × 2)	(18) **[50]**

QUESTION 6

6.1
- The amount of stress on the seam
- The degree of stretch in the fabric (4)

6.2 Elastic casing (1)

6.3 It gives comfort to the wearer, commonly on active wear (2)

6.4 Set-in sleeve (1)

6.5 It is a shoulder yoke attached to the front of the tracksuit top (2)

6.6
- Stay stitching
- Taped seam (Any 2 × 2) (4)

6.7
- Jackets
- Shirts
- Dress
- Coat (Any 2 × 1) (2)

6.8
- Velcro
- Press studs
- Tacking stitch (3 × 2) (6)

6.9
- Stitching must be straight and parallel to the zip.
- Stitching must be 3 mm from the zip teeth to allow passage of the slider
- Seams must be aligned.
- The bottom of the zip tape extension should be at least 15 mm, after completion, attach to the seam allowance. (4 × 2) (8)

6.10
- Reinforces and prevents from stretching
- Gives support and body without overpowering the garment fabric
- Gives form/shape to the garment (3 × 2) (6)

6.11 The fabric used to finish the raw edges of a garment (2)

6.12
- Neck
- Armhole
- Front openings
- Back openings
- Hems
- Pocket (Any 4 × 1) (4)

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6.13 6.13.1 On the neckline

6.13.2 On the back and front opening

6.13.3 On the curved neck line

6.13.4 On the armhole and the neck as the same facing unit

(4 × 2) (8)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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