higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

CLOTHING CONSTRUCTION N5

22 NOVEMBER 2018

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	B
	1.1.2	C
	1.1.3	B
	1.1.4	A
	1.1.5	D
	1.1.6	C
	1.1.7	D
	1.1.8	B
	1.1.9	D
	1.1.10	D

(10 × 2) (20)

1.2	1.2.1	True
	1.2.2	True
	1.2.3	True
	1.2.4	True
	1.2.5	True
	1.2.6	True
	1.2.7	False
	1.2.8	False
	1.2.9	False
	1.2.10	True

(10 × 1) (10)

1.3	1.3.1	G
	1.3.2	K
	1.3.3	J
	1.3.4	H
	1.3.5	A
	1.3.6	I
	1.3.7	B
	1.3.8	F
	1.3.9	C
	1.3.10	D

(10 × 1) (10)

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1.4 1.4.1 Inseam pocket
1.4.2 Blazer pocket
1.4.3 Slit
1.4.4 Zip
1.4.5 Grain line
1.4.6 High set-in pocket
1.4.7 Knit
1.4.8 Bow
1.4.9 Shoulder pad
1.4.10 Casing

(10 × 1) (10)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 2.1.1 Yoke
2.1.2 Top stitch
2.1.3 Sleeve
2.1.4 Style line
2.1.5 Button
2.1.6 Flap pocket
2.1.7 Patch pocket
2.1.8 Collar
2.1.9 Elasticated waist
2.1.10 Cuff

(10 × 1) (10)

2.2 A band of fabric attached to a sleeve edge (2)

2.3
- Cuffs must be of even width.
- Cuffs must have crisp, sharp edges.
- Cuffs must be interfaced.
- Cuffs with no openings must be large enough for the hand to slip through.
- Cuffs with openings must fit snugly around the wrist. (Any 3 × 2) (6)

2.4 A stay stitch is a straight stitch✓ stitched through the single layer of fabric on the seam allowance just outside the seam line✓ to prevent the edge from stretching.✓ (3)

2.5
- Straight stitch
- Narrow zigzag stitch
- Stretch stitch
- Chain stitch (4 × 2) (8)

2.6 To finish the edges of knit sportswear garments including necklines✓ and the lower edges of T-shirts✓ and on the sleeves✓ (3)

2.7
- Stay stitching
- Taped seam (2 × 2) (4)

2.8
- Fabric with large motifs
- Border-print fabric
- Most striped fabrics
- Geometric fabrics (Any 2 × 2) (4)

2.9
- Waistband
- Elastic (2)

2.10
- Extended facing
- Bias facing
- Combination facing
- Shaped facing (4)

2.11
- The edges of facings must be neatly overlocked.
- Facings must not roll out when worn.
- Facings must lie flat.
- Facing seams must be trimmed, graded, clipped or notched.
- Facings must not show on the right side of the garment. (Any 2 × 2) (4)

[50]

QUESTION 3

3.1 3.1.1 Zip (1)

3.1.2 The overlap direction for men's clothing is left over right, while the overlap direction for ladies' clothing is right over left. (2 + 2) (4)

3.1.3 Waistband (1)

3.1.4 Denim (1)

3.1.5 Machine-stitch finish (1)

3.1.6 Hold and support a belt (2)

3.1.7 Casual/Slim fit (1)

3.2
- Thread colour should match the fabric colour
- Correct type of thread for fibre content of fabric
- Thread must be heat- and abrasion-resistant (Any 2 × 2) (4)

3.3
- Amount of stress on the seam
- Degree of stretch in the fabric (2 × 2) (4)

3.4
- Small identical triangles
- Zigzag stitch
- Back-stitching
- Patch of fabric
- Whip stitch
- Bar tack (Any 5 × 2) (10)

3.5 Underlining gives support and body to the garment and hides the inner construction, while interlining prevents the material from being see-through. (2 + 2) (4)

3.6
- Sleeve board
- Press mitt
- Tailor's ham
- Seam roll
- Steam iron
- Ironing board (Any 5 × 1) (5)

3.7 It gives a professional look to the garment. (2)

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3.8
- Buttons
- Hook and eye
- Press studs
- Velcro
- Buckles (5)

3.9
- Patch pocket
- Inside pocket
- Hip pocket
- Welt pocket
- Bound pocket (5)

[50]

QUESTION 4

4.1
- Conventional zip
- Open-end zip
- Invisible zip (3)

4.2
- A conventional zipper is closed at one end and sewn into a seam that is stitched to the zipper placket.
- An open-end zipper is open at both ends and sewn into a seam that will open completely.
- An invisible zipper is constructed in such a way that it disappears into a seam and has one closed end. (3 × 2) (6)

4.3 It is a pattern piece fitting over the shoulder or hips. (2)

4.4 It is used to hold the gathers in position and for decoration. (2)

4.5
- Self-hem
- Casing
- Knit band
- Cuff (4)

4.6
- Flat collar
- Rolled collar
- Standing collar (3)

4.7
- Peter Pan collar
- Shawl collar
- Chinese collar (3)

4.8 4.8.1 Stitch seams towards the corners of the garment

4.8.2 Corners on hems of lingerie, handkerchiefs and dresses to reduce bulk of fabric

4.8.3 A tightly woven, lightweight fabric of cotton or cotton-synthetic blend used for inside pocket, zipper fly stay and shield lining

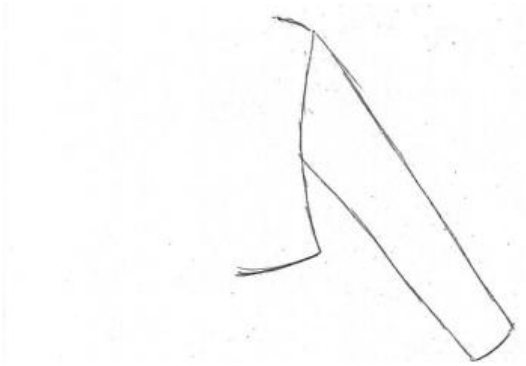
4.8.4 Stitches used to hold interfacing to garment parts such as undercollar and lapel

4.8.5 Stitching used to keep the band of trousers flat and in position

4.8.6 Layer of fabric used between two layers of the collar

(6 × 2) (12)

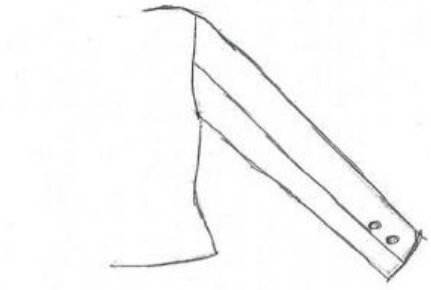
4.9



Set-in sleeve



Raglan sleeve



Two-piece sleeve

(3 × 5) (15)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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