higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY CLOTHING CONSTRUCTION N4

13 NOVEMBER 2019

This marking guideline consists of 9 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	Bias binding		
	1.1.2	Knit band		
	1.1.3	Collar interfacing		
	1.1.4	Flat collar		
	1.1.5	Peter Pan or sailor collar		
	1.1.6	Applied casings		
	1.1.7	Hem/hemline/hem finish		
	1.1.8	Lapped		
	1.1.9	Shank button		
	1.1.10	Adhesive tape		
			(10 × 1)	(10)

1.2	1.2.1	H – turn in hem edge		
	1.2.2	G – on the wearer		
	1.2.3	Q – hem		
	1.2.4	M – tape fastener		
	1.2.5	K – press studs		
	1.2.6	N – fly opening		
	1.2.7	B – decorative yoke		
	1.2.8	P – cuffs		
	1.2.9	C – Chinese		
	1.2.10	E – extended facing		
	1.2.11	D – casing		
	1.2.12	J – bows		
	1.2.13	F – in seam pockets		
	1.2.14	A – box pleats		
	1.2.15	I – stitch in the ditch		
			(15 × 1)	(15)

1.3	1.3.1	True		
	1.3.2	True		
	1.3.3	False		
	1.3.4	True		
	1.3.5	True		
	1.3.6	True		
	1.3.7	False		
	1.3.8	True		
	1.3.9	True		
	1.3.10	False		
	1.3.11	False		
	1.3.12	True		
	1.3.13	False		
	1.3.14	True		
	1.3.15	True		
			(15 × 1)	(15)

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1.4 1.4.1 A – Buttonhole twist
1.4.2 A – Rotary cutter
1.4.3 C – Snaps
1.4.4 D – Overlock machine or Serger
1.4.5 A – basting stitches
1.4.6 A – cross stitch
1.4.7 B – flat felled
1.4.8 A – tape under a topstitched seam
1.4.9 A – French dart
1.4.10 A – dart tuck

(10 × 1) (10)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1
- Have the machine serviced annually
- Clean lint from the bobbin case
- Change the needle frequently
- Cover the machine when not in use
- When the machine is taken out of storage, run it for a bit unthreaded.
- Use the correct oil
- Ensure plugs and peddle are in working order. (3 × 1) (3)

2.2
1. Power switch
2. Presser foot
3. Presser foot lifter
4. Throat plate
5. Feed dog
6. Needle
7. Thread take up lever (7 × 1) (7)

2.3
- Wrong tension
- Blunt needle
- Top thread not correctly threaded
- Incorrect needle size
- Bobbin not correctly wound
- Poor quality thread used (Any 3 × 1) (3)

2.4 2.4.1 Tip
2.4.2 Point
2.4.3 Eye
2.4.4 Groove
2.4.5 Blade
2.4.6 Shank
2.4.7 Size

(7 × 1) (7)

2.5 2.5.1
- Thread colour must be suitable for fabric colour
- Correct type of thread for fibre content of fabric.
- Thread must be heat and abrasion resistant. (Any 1 × 2)

2.5.2
- The correct stitch type applied to the process.
- Stitches must be well formed without loops, knots or kinks.
- Stitch length and stitch width must be even throughout the process. (Any 1 × 2)

2.5.3
- Darts on opposite sides of a garment must be situated in the same position and length.
- Dart markings should be carefully aligned before stitching to prevent twisted darts.
- Darts must be pressed flat in the correct direction.
- Darts should be tapered off correctly when sewing to prevent a baggy appearance at the point.
- Thread and stitching quality must be correct.
- Dart points must be back tacked to avoid unravelling.

(Any 1 × 2)
(3 × 2) (6)

2.6 2.6.1
- On seams where there is less tension.
- To mark pocket or pleat positions on fabric. (Any 1 × 2)

2.6.2
- To set in hems of fabric with raw edges.
- To join interfacings.
- For embroidery. (Any 1 × 2)

2.6.3
- Attach facings to seam allowances.
- To top sew to finished edges.
- To hold raw edges neatly against flare surfaces. (Any1 × 2)

(3 × 2) (6)

2.7 To prevent the seams from stretching out of shape and to support the grain line. (2 × 1) (2)

2.8 1
- Pin 2 layers of fabric right sides together at regular intervals.
- Match notches along the seam line. (2 × 2)

2
- Hand tack close to the seam line
- Remove pins as you tack (2 × 2)

3
- Position needle to stitch on the seam line.
- Start with backstitch at beginning of stitching and at the end.

(2 × 2)
(3 × 4) (12)

2.9 2.9.1
- Tape measure
- Dress makers shears
- Seam ripper
- Thread clipper
- Pinking shears
- Tailor's chalk
- Fabric marking pen
- Chalk pencils
- Safety pins
- Pin cushion
- Needle threader
- Thimble
- Loop turner (Any 2 × 1)

2.9.2
- Tailor's press mitt
- Press mitt
- Tailor's ham
- Sleeve board
- Dry iron
- Steam iron
- Steam generator (Any 2 × 1)

(2 × 2) (4)
[50]

QUESTION 3

3.1 3.1.1
- Centre front/Front darts
- Shoulder darts
- Armhole darts
- Neckline darts (4 × 1) (4)

3.1.2 Both the shoulder dart and the waist darts are closed giving a very wide dart extending from the waist towards the bust diagonally. (2)

3.1.3 1 Make two rows of gathering stitches on both sides of the stitching line (2)

2
- Take up two threads on the same side.
- Pull in the amount required to fit the other piece (e.g. waistline) (3)

3 Place the right sides of gathering and straight piece together. (2)
4 Stitch on the stitching line (2)
5
- Trim the seam allowance 1 cm
- Finish off the raw edges together with a zig-zag stitch or over locker. (2)

6 Press the seam (1)

3.2 3.2.1
- Turned up edge
- Faced edge
- Enclosed edge (Any 2 × 1) (2)

3.2.2
- On a flat surface
- On the wearer (client) (2 × 1) (2)

3.3 3.3.1
- 2
- 4 (2 × 1) (2)

3.3.2
- Positioning of buttonhole
- Size of buttonhole (length)
- Which type of buttonhole
- Marking of buttonhole (Any 2 × 1) (2)

3.3.3
- Horizontal buttonhole
- Vertical buttonhole
- Tailored hand worked (2 × 1) (2)

3.4
- All buttons must be colourfast
- Colour of buttons must be the same as the garment unless specified.
- Buttons must be securely sewn.
- No loose threads and when trimming threads don't cut tying stitches.
- Buttons must be spaced at intervals, unless style specified.
- To prevent gaping of buttons, in ladies wear, place a button and buttonhole in line with bust point. (Any 3 × 2) (6)

3.5 3.5.1 This pocket is visible on the outside and can be cut to various shapes and sizes. (5)

3.5.2 It is attached using topstitching. (1)

3.5.3
- Pocket piece
- Facing piece (2 × 1) (2)

3.5.4 Front hip pockets are attached to the waist and side seam. (2)

3.5.5
- All in one seam
- Extension in seam
- Separate in seam (3 × 1) (3)

3.5.6 Made up of a separate pocket and garment piece that are joined in the seam line. (3)

[50]

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QUESTION 4

4.1 4.1.1
- Style number
- Style letter
- Style picture/photograph
- Style Illustration
- Size or size range
- Pattern brand name (Any 3 × 1) (3)

4.1.2 Fabric quantity chart (1)

4.1.3 Sewing instruction sheet (1)

4.2 4.2.1
- Cotton
- Linen
- Wool
- Silk (Any 2 × 1)

4.2.2
- Denim
- Calico
- Corduroy
- Muslin (Any 2 × 1)

4.2.3
- Denim
- Calico
- Corduroy
- Poplin
- Gingham
- Pique
- Cotton gabardine (Any 2 × 1)

4.2.4
- No circular stain
- Ink follows yarn
- Burns fast/quick
- Yellow flame
- Smells like burning paper
- Ash: light, feathery (Any 2 × 1)

4.2.5
- Trousers
- Coats
- Jackets
- Waistcoats
- Skirts (Any 2 × 1)

(5 × 2) (10)

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4.3 4.3.1

- Body height
- Chest/bust
- Waist
- Bodice front length
- Hips
- Bodice back length
- Skirt length
- Chest width
- Back width
- Shoulder seam length
- Length for short sleeves
- Length for three quarter sleeves
- Length for long sleeves
- Side length for trousers (waist to ankle)
- Crotch depth
- Foot circumference
- Circumference of head
- Neck measurement (Any 2 × 1) (2)

4.3.2

- Fibre content
- Yarn construction
- Textile construction
- Finish
- Texture
- Colour
- Design (Any 2 × 1) (2)

4.3.3

- Knees
- Elbows
- Seams
- Shoulder seams
- Crotch seams
- Armhole (Any 2 × 1) (2)

4.3.4 Type of opening, garment and fabric and one that can be handled easily. (2)

4.4

1 Right side of fabric
2 Wrong side of fabric
3 Centre front
4 Centre back
5 Stiching line
6 Grainline
7 Fold line
8 Cutting line
9 Button hole

(9 × 1) (9)

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4.5 4.5.1
- Combined
- Shaped
- Extended
- Bias (Any 2 × 1) (2)

4.5.2 Armhole and neckline (2)

4.5.3
- Centre front
- Centre back (1)

4.5.4 A – Construct the facing unit and garment.

B – Right sides together pin and stitch facing to garment along neck and armhole seam lines.

C –
- Trim, grade and notch seam allowances.
- Press seams open and then toward facing.

D –
- With facing up, under stitch close to the seam line.
- Press facing from inside.

(13)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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