higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N620**(E)**(J4)H

NATIONAL CERTIFICATE

HISTORY OF ART N5

(3050555)

4 June 2018 (X-Paper)
09:00–12:00

This question paper consists of 12 pages.

GS

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
HISTORY OF ART N5
TIME: 3 HOURS
MARKS: 200

NOTE: If you answer more than the required number of questions only the required number will be marked. Clearly cross out ALL work you do NOT want to be marked.

INSTRUCTIONS AND INFORMATION

1. Answer any TWO questions in SECTION A.
2. Answer any THREE questions in SECTION B.
3. Read ALL the questions carefully.
4. Number the answers according to the numbering system used in this question paper.
5. Use ±35 minutes for each question and five minutes for reading.
6. Take note of the mark allocation as a guideline for the length of answers.
7. Start each section on a NEW page.
8. Write neatly and legibly.

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SECTION A

Answer only TWO questions from this section.

QUESTION 1: ANALYSIS OF ARTWORKS

1.1 Study the following illustration carefully and answer the questions.

ILLUSTRATION A



[Source: *https://bringingbeautyhome.com/tag/paul-gauguin]*

Paul Gauguin, *Night Café at Arles*, oil on canvas, 1888

1.1.1 What mood has the artist depicted? Substantiate the answer. (2)

1.1.2 What purpose does the positioning of Madame Ginoux serve in the composition? (2)

1.1.3 Analyse the expression on Madame Ginoux's face. (3)

1.1.4 How has the artist created a sense of depth in this artwork? (3)

1.2

ILLUSTRATION B



[Source: *https://za.pinterest.com/pin/539657967825037251/*]

Emile Nolde, *The prophet,* woodcut, 1912

ILLUSTRATION C



[Source: *https://za.pinterest.com/alexandercoorey/renaissance-christian-art*]

Masaccio, *The tribute money* (detail), fresco, 1420s

1.2.1 The subject matter in both artworks is Jesus Christ.

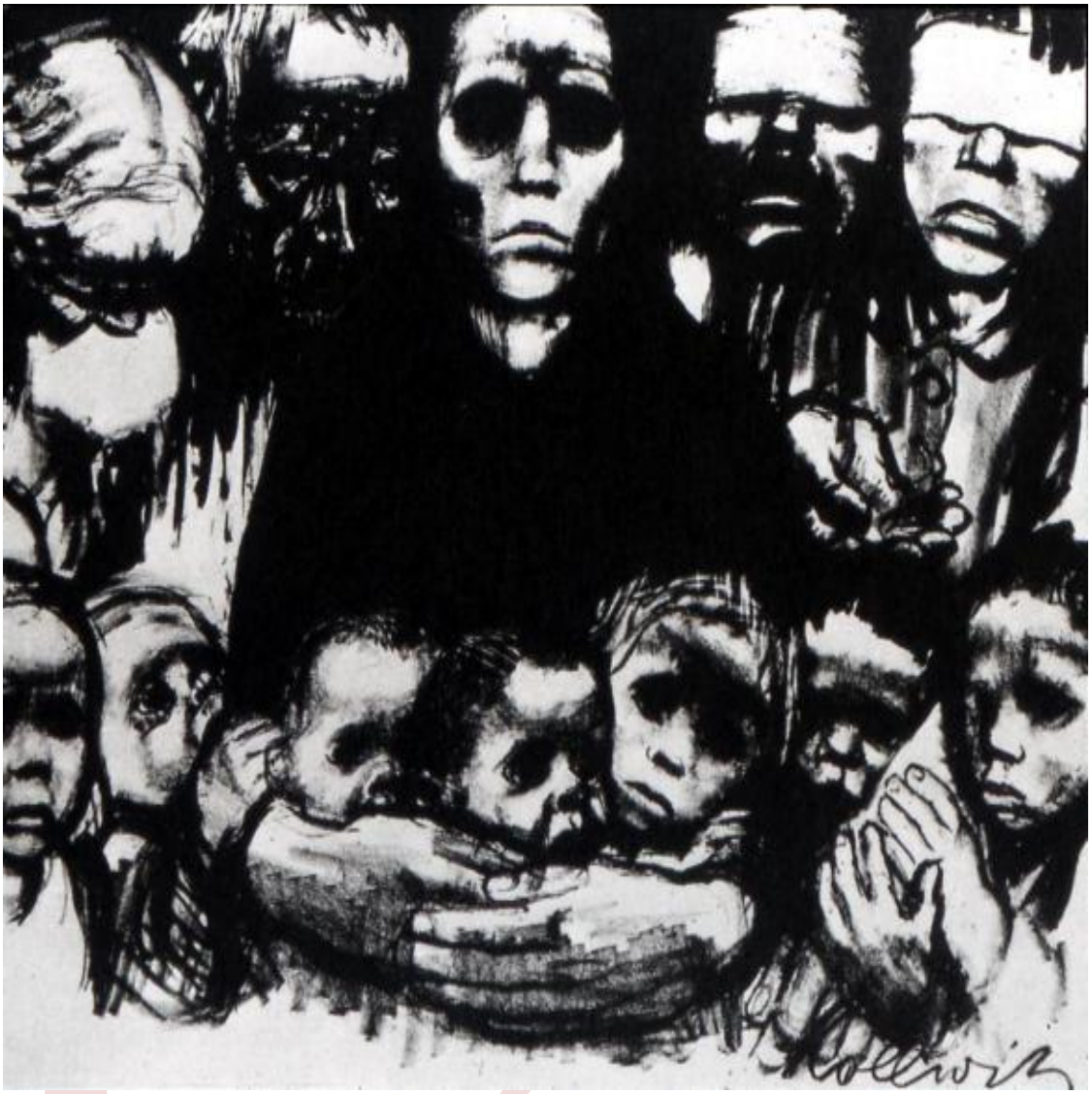
Compare the artworks with regard to the following:

(a) Medium and technique (4)

(b) Tonal value and contrast (2)

1.2.2 How does the medium used by each artist affect the emotional reaction to the works? (4)

1.3 **ILLUSTRATION D**



[Source: *https://mygreatwar.com/2013/03/20/the-survivors/]*

Käthe Kollwitz, *The survivors*, charcoal poster, 1923

1.3.1 What do you think is the role of the woman in the centre? Substantiate the answer. (4)

1.3.2 Compare the expression on her face with that of the children. (3)

1.3.3 Discuss the medium and technique used. (3)

1.4 Carefully study ILLUSTRATION E.

ILLUSTRATION E



[Source: *https://en.wikipedia.org/wiki/The_Ballet_Class_(Degas,_Musée_d%27Orsay*)]

Edgar Degas, *The dance class*, oil on canvas, 1873

1.4.1 What is the focal point? Substantiate the answer. (2)

1.4.2 How is perspective achieved in this work? (3)

1.4.3 Discuss the composition of the painting. (5)

[40]

AND/OR

QUESTION 2: PREHISTORIC AND EARLY TRADITIONAL SOUTH AFRICAN ART

Answer QUESTION 2.1 **OR** QUESTION 2.2.

2.1 Prehistoric art

2.1.1 Give the correct terminology for each of the following:

(a) Trickster deity of the San

(b) Painting on a rock surface

(c) Head of a man with the body of an eland

(d) Someone who enters the trance state

(e) Engraving on a rock surface

(5 × 2) (10)

2.1.2 List FIVE reasons why prehistoric humans created artworks.

(5 × 2) (10)

2.1.3 Describe ONE engraving and ONE painting you have studied.

Include:

(a) Name of artwork

(b) Area where it is located

(c) Subject matter

(d) Technique

(10 × 2) (20)
[40]

OR

2.2 **Early traditional South African art**

Choose ONE of the following artists and discuss at least TWO of their works with reference to influences, characteristics, techniques and subject matter:

2.2.1 Irma Stern

2.2.2 Thomas Baines

2.2.3 Gerard Bhengu

2.2.4 Thomas Bowler

2.2.5 Any other South African artist you have studied

(20 × 2) **[40]**

AND/OR

QUESTION 3: HINDU AND ISLAMIC ART

Answer QUESTION 3.1 **OR** QUESTION 3.2.

3.1 **Hindu art**

Discuss the way human and animal forms are depicted in Hindu artworks.

Refer to TWO artworks to illustrate the answer. (20 × 2) **[40]**

OR

3.2 **Islamic art**

Unlike Hindu art, Islamic art was not allowed to depict either human or animal forms. It focused more on decorative forms.

Refer to TWO artworks or examples of architecture typical of this style.

(20 × 2) **[40]**

TOTAL SECTION A: 80

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SECTION B

Answer any THREE questions in this section.

QUESTION 4: ANCIENT EGYPTIAN ART

4.1 Explain each of the following:

4.1.1 Hieroglyphics (3)

4.1.2 Book of the Dead (3)

4.1.3 Sphinx (2)

4.1.4 Cartouche (2)

4.2 Identify each of the following ancient Egyptian gods:

4.2.1 God with the head of a jackal

4.2.2 God with the head of a falcon

4.2.3 God of the underworld

4.2.4 Goddess of truth and justice

4.2.5 God of the sun

(5 × 1) (5)

4.3 Explain the importance of geographical factors to Ancient Egypt. (5)

4.4 Name the THREE Pyramids of Giza. (3)

4.5 Discuss the largest pyramid with reference to its architecture and purpose. (7)

4.6 Discuss the importance of religion in ancient Egyptian artworks by referring to ONE painting or sculpture. (10)
[40]

AND/OR

QUESTION 5: ANCIENT GREEK ART

5.1 Explain how social influences impacted on the development of art in ancient Greece. (5)

5.2 Explain each of the following:

5.2.1 Terracotta (1)

5.2.2 Krater (2)

5.2.3 Kouros (2)

5.3 Discuss the architecture of ancient Greece by referring to an example.

Refer to the following:

5.3.1 Columns

5.3.2 Orders

5.3.3 Friezes

(10)

5.4 Discuss the importance of the human figure as subject matter in sculpture. Refer to TWO examples. (2 × 10) (20)
[40]

AND/OR

QUESTION 6: ANCIENT ROMAN AND EARLY CHRISTIAN ART

6.1 Discuss some of the contributions made by the ancient Romans to the construction of buildings. (10)

6.2 How did the sociopolitical factors of ancient Rome affect the demand for artworks? (10)

6.3 Discuss in detail ONE building from the Ancient Roman or Early Christian era. (20)
[40]

AND/OR

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QUESTION 7: MEDIEVAL ART (ROMANESQUE AND GOTHIC)

7.1 Discuss in detail ONE building from the Romanesque or Gothic era. (10)

7.2 Describe the effect of stained-glass windows in a church. Explain the technique in the discussion. (10)

7.3 The Chartres Cathedral is a typical example of a Gothic cathedral.

Discuss this or any other cathedral you have studied with reference to its stylistic characteristics. (20)
[40]

AND/OR

QUESTION 8: RENAISSANCE ART

8.1 Define each of the following terms:

8.1.1 Neoplatonism

8.1.2 Fresco

8.1.3 Guild

8.1.4 Polymath

8.1.5 Sfumato

(5 × 2) (10)

8.2 Discuss ONE painting from the Early Renaissance. Refer to its influence on the High-Renaissance artists. (10)

8.3 Renaissance artists were known for their innovative techniques. Analyse the artworks of TWO High-Renaissance artists with particular reference to:

8.3.1 Composition

8.3.2 Technique

(10 × 2) (20)
[40]

AND/OR

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QUESTION 9: BAROQUE ART

9.1 What does the term *baroque* mean? (2)

9.2 Is this an appropriate name for the genre? Substantiate the answer. (3)

9.3 Discuss the stylistic and iconographical characteristics of baroque art. (10)

9.4 How did the Catholic baroque differ from that of the Protestants? (5)

9.5 Analyse the artworks of any TWO baroque artists that typify the movement.
(10 × 2) (20)
[40]

AND/OR

QUESTION 10: ROMANTIC ART, NEOCLASSICISM AND REALISM

Choose TWO of the movements mentioned above and discuss ONE artwork from each.

Analyse under the following headings:

10.1 Sociopolitical influences on the subject matter

10.2 Composition

10.3 Colour and technique

10.4 Influences

(2 × 20) **[40]**

TOTAL SECTION B: 120
GRAND TOTAL: 200

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