higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

ACCESSORIES N5

(10050465)

22 October 2020 (X-paper)
09:00–12:00

This question paper consists of 5 pages.

287Q1B2022

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
ACCESSORIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each question on a new page.
5. Write neatly and legibly.

Copyright reserved

SECTION A

QUESTION 1

1.1 Choose an item from COLUMN B that matches a description in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Tableware	A	crockery
1.1.2	Brass knockers	B	Christmas tree
1.1.3	Pot-luck wall fillers	C	beadwork
1.1.4	Festival accessories	D	The Netherlands
1.1.5	Plaster of Paris	E	cutlery
1.1.6	Dinnerware	F	wall hanging
1.1.7	Crafts	G	doorware
1.1.8	Delftware	H	print
1.1.9	Tapestry	I	molding
1.1.10	Reproduction	J	family photos

(10 × 2) (20)

1.2 Name THREE accessories that could be used in each of the following period styles:

1.2.1 American federal

1.2.2 English classical

1.2.3 Flemish

1.2.4 Rococo

1.2.5 Contemporary

(5 × 3) (15)

1.3 Explain the following accessory concepts:

1.3.1 Tablescape

1.3.2 Hypothetical circle wall display

1.3.3 Basketry

1.3.4 Memorabilia

1.3.5 Scale

(5 × 3) (15)

[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Discuss the properties of the following types of wood:

2.1.1 Teak (5)

2.1.2 Pine (5)

2.2 What are the uses of the following types of ceramic:

2.2.1 Earthenware (5)

2.2.2 China (5)

2.3 Explain the qualities of the following types of metal:

2.3.1 Sterling silver (3)

2.3.2 Tin (3)

2.3.3 Gold (4)

[30]

QUESTION 3

3.1 What functional accessories can you use in the following spaces:

3.1.1 Front door facade

3.1.2 Entrance hall

3.1.3 Laundry

3.1.4 Balcony

3.1.5. Kitchen

(5 × 5) (25)

3.2 Discuss lighting in a passage and entrance hall. (10)

3.3 Explain the difference between *stemware*, *hollowware* and *tumblers*. (10)

[45]

Copyright reserved

QUESTION 4

4.1 Describe the following categories of original artwork:

4.1.1 Oil paintings (5)

4.1.2 Water colours (5)

4.1.3 Reproductions (5)

4.1.4 Sculpture in various mediums (10)

4.2 What is the difference between the following:

4.2.1 *Silk screening* and *batik* (10)

4.2.2 *Stained glass* and *sandblasting* (10)
[45]

QUESTION 5

Imagine you were contacted by your favourite charity to organise a fundraising event titled 'Christmas in July'. Your guests will include executives from various corporate industries.

5.1 Name your favourite charity and explain how you would decorate the venue for this fundraising event. (10)

5.2 Describe the details of your table décor. (10)

5.3 Design the invitation for the event. (10)
[30]

TOTAL SECTION B: 150
GRAND TOTAL: 200

Copyright reserved