higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N10**(E)**(N16)H

NATIONAL CERTIFICATE

ACCESSORIES N5

(10050465)

16 November 2018 (X-Paper)
09:00–12:00

This question paper consists of 5 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
ACCESSORIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each question on a NEW page.
5. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Choose an item from COLUMN B that matches a word in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Plants	A	wood
1.1.2	Antiques	B	bamboo
1.1.3	Pewter	C	blend of styles
1.1.4	Silver	D	living elements
1.1.5	Carvings	E	measurement
1.1.6	Basketry	F	older than 100 years
1.1.7	Eclectic	G	scale
1.1.8	Colour	H	alloy
1.1.9	Size	I	hue
1.1.10	Proportion	J	sterling

(10 × 2) (20)

1.2 Name accessories that could be used in any of the following period styles:

1.2.1 Dutch

1.2.2 Turkish

1.2.3 Chinese

1.2.4 Indian

1.2.5 French provencal

(5 × 3) (15)

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1.3 Explain the following terms:

1.3.1 Ikebana

1.3.2 Origami

1.3.3 Bonsai

1.3.4 Raku

1.3.5 Mosaic

(5 × 3) (15)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Discuss the properties of the following woods:

2.1.1 Oak

2.1.2 Oregon Pine

(2 × 5) (10)

2.2 Explain uses for the following:

2.2.1 Terracotta

2.2.2 Crystal

2.2.3 Brass

2.2.4 Iron

(4 × 5) (20)

2.3 Explain the qualities of the following:

2.3.1 Acrylic (3)

2.3.2 Polyurethane (3)

2.3.3 Rubber (4)
[40]

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QUESTION 3

3.1 What functional accessories can be used in the following spaces:

3.1.1 English Classical Dining Room

3.1.2 Italian Patio

3.1.3 Greek Lounge

3.1.4 Arts and Crafts Kitchen

3.1.5 Eclectic Study

(5 × 5) (25)

3.2 Explain how you would exhibit an expensive collection of:

3.2.1 Stamps

3.2.2 Coins

3.2.3 Silverware

(3 × 5) (15)
[40]

QUESTION 4

Explain the difference between:

4.1 Weaving and knitting

4.2 Paper Mache and Decoupage

4.3 Two dimensional and three dimensional art

4.4 Free blown and mould blown glass

(4 × 10) **[40]**

QUESTION 5

Design the following items. Draw and explain the details of your design:

5.1 Screen for a Chinese style room – using bamboo and wallpaper.

5.2 Ceiling detail for a Gothic room.

5.3 Door in a Renaissance inspired room.

(3 × 10) **[30]**

TOTAL SECTION B: 150
GRAND TOTAL: 200

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