higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

ACCESSORIES N5

(10050465)

28 May 2021 (X-paper)
09:00–12:00

This question paper consists of 5 pages.

099Q1J2128

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
ACCESSORIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Read all the questions carefully.
2. Answer all the questions.
3. Number the answers according to the numbering system used in this question paper.
4. Start each question on a new page.
5. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Choose a description from COLUMN B that matches an item in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Montage	A	golden mean
1.1.2	Avant-garde	B	mixture of styles
1.1.3	Proportion	C	current
1.1.4	Placement	D	federal
1.1.5	American style	E	experimental ideas
1.1.6	Collage	F	neo-classical
1.1.7	Asia-Minor	G	composition of pictures
1.1.8	Eclectic	H	arrangement of items
1.1.9	French empire	I	Turkish
1.1.10	Contemporary	J	composition of various items

(10 × 2) (20)

1.2 Name THREE accessories that could be used in an interior of each of the following period styles:

1.2.1 Gothic

1.2.2 Rococo

1.2.3 Dutch

1.2.4 Modern

1.2.5 Roman

(5 × 3) (15)

1.3 Explain the following accessory concepts:

1.3.1 Objets d'art

1.3.2 Macramé

1.3.3 Modelling sculptures

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1.3.4 Etchings

1.3.5 Terrariums

(5 × 3) (15)

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Discuss the properties of the following metals:

2.1.1 Cast iron (5)

2.1.2 Brass (5)

2.2 Where can the following woods be used in a home?

2.2.1 Mahogany (5)

2.2.2 Meranti (5)

2.3 What is the difference between the following?

2.3.1 Glass and crystal (5)

2.3.2 Stoneware and porcelain (5)

[30]

QUESTION 3

3.1 What functional accessories can you use in the following spaces?

3.1.1 Bathroom

3.1.2 Courtyard

3.1.3 Sewing room

3.1.4 Nursery

3.1.5 Teenager's room

(5 × 5) (25)

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3.2 Explain how you would create table settings in the following styles:

3.2.1 English classical (10)

3.2.2 Chinese (10)
[45]

QUESTION 4

Explain the difference between the following:

4.1 Tapestry and applique (10)

4.2 Pastels and aquarelles (10)

4.3 Imitations and reproductions (10)

4.4 Sculpture in bronze and marble (10)

4.5 Plate glass and mirror (5)
[45]

QUESTION 5

Your client, Mrs Wallace, is fascinated with 20th-century interiors. She has recently bought an Edwardian home and would like to decorate it in keeping with the early 1900s.

She cannot decide which of the styles she prefers. Explain to Mrs Wallace, by showing her the outcome of the different options, how you would accessorise her living room in the following styles:

5.1 Art nouveau (10)

5.2 Art deco (10)

5.3 Arts and crafts (10)
[30]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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