higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

# MARKING GUIDELINE

## NATIONAL CERTIFICATE

## ACCESSORIES N5

## 30 MAY 2019

**This marking guideline consists of 7 pages.**

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**NOTE TO MARKERS:**
Some questions require that learners demonstrate their knowledge of the subject and then apply this knowledge to various scenarios. Answers should be marked according to merit. The answers provided are a guideline.

## SECTION A

## QUESTION 1

1.1

| | |
|---|---|
| 1.1.1 | H |
| 1.1.2 | J |
| 1.1.3 | A |
| 1.1.4 | E |
| 1.1.5 | I |
| 1.1.6 | C |
| 1.1.7 | D |
| 1.1.8 | F |
| 1.1.9 | B |
| 1.1.10 | G |

(10 × 2) (20)

1.2 1.2.1
- Cupboard handles
- Doorhandles
- Kettle
- Pots
- Bowls
- Utensils
- Cutlery (Any THREE)

1.2.2
- Doorhandles
- Soap dispenser
- Hand rails
- Towel rails
- Taps (Any THREE)

(2 × 3) (6)

1.3 1.3.1
- Candleholders
- Bowls
- Frames
- Ornaments
- Figurines (Any THREE)

1.3.2
- Bowls
- Candleholders
- Salad spoons
- Decorative cutlery
- Beer cups
- Wine cups (Any THREE)

(2 × 3) (6)

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1.4
- Doorbell
- Doorknob
- Keyhole
- Postbox/Slot
- Exterior light
- Glass (stained) in door and/or surround
- Doormat
- Shoe scraper (Victorian)
- House number
- Pot plants/trees (Any 8 × 1) (8)

1.5 1.5.1 Earthenware is fired at lower temperatures✓ usually not more than 1 180 °C. At this temperature the clay remains porous✓ and the glaze will be a separate layer✓ adhering to the surface.
Stoneware is fired to higher temperatures,✓ maturing the clay and glaze at the same time.✓

1.5.2 When most people talk about bringing out the 'crystal,' they are often referring to a type of glass✓ that is made from silica, lead oxide, soda or potash✓ and other additives. Lead crystal is prized✓ for its durability✓ and decorative✓ properties, even if it does not necessarily possess a crystalline structure.

(2 × 5) (10)
**[50]**

**TOTAL SECTION A: 50**

## SECTION B

## QUESTION 2

**NOTE TO MARKERS**
Candidates should describe FIVE accessories for each style, which means adding adjectives to the nouns. Accessories should be appropriate for the type of room stated.

2.1 2.1.1 Victorian parlour: Lace curtains, patterned cushions, frills, valances, frames, gilded ornaments, tassel tiebacks, rugs.
The effect is cluttered.

2.1.2 Edwardian lounge: White-painted mantelshelf with fireplace surround, symmetrical white wall panels, simple but detailed cornicing with geometric ceiling panels.
Colours and patterns are restrained.

2.1.3 Art-Deco patio: Black and white checkerboard flooring, Egyptian/Aztec screens, sunray table and chairs, ziggurat and chevron patterns.
Gilded or bronze accessories are used.

2.1.4 Arts and Crafts study: Dark wood or blue-green-painted wall panels and furniture, stained-glass lamps, heavy frames and shelving with library features, leather-bound books and handcrafted ornaments. Sturdy and medieval patterns are characteristic of this style.

(4 × 5) (20)

2.2 2.2.1 Eugène Henri Paul Gauguin was a French✓ Postimpressionist artist.✓ Underappreciated until after his death, Gauguin is now recognised for his experimental use of colour✓ and synthetist style✓ that were distinctly different from Impressionism✓

2.2.2 Pablo Picasso was a Spanish✓ cubist painter,✓ sculptor, printmaker,✓ ceramicist,✓ stage designer,✓ poet and playwright who spent most of his adult life in France.

2.2.3 Michelangelo di Lodovico Buonarroti Simoni was a Florentine✓ sculptor,✓ painter,✓ architect✓ and poet of the High Renaissance✓ who exerted an unparalleled influence on the development of Western art.

2.2.4 Batik is a dying technique✓ of wax-resist✓ dyeing✓ applied the whole cloth✓ or cloth made, using this technique.

2.2.5 Origami comes from the word *ori* meaning 'folding'✓ and *kami* meaning 'paper' (*kami* changes to *gami* due to rendaku).✓ It is the art of paperfolding, which is often associated with the Japanese culture.✓ In modern usage, the word 'origami' is used as an inclusive term for all folding practices,✓ regardless of their culture of origin. The goal is to transform a flat square sheet✓ of paper into a finished sculpture✓ through folding and sculpting techniques. Modern origami practitioners generally discourage the use of cuts, glue or markings on the paper.

2.2.6 Decoupage or Découpage is the art of decorating✓ an object by gluing coloured paper cutouts✓ onto it in combination with special paint effects✓ such as gold leaf✓ and other decorative elements.✓ Commonly, an object like a small box or an item of furniture is covered✓ by cutouts from magazines or from purpose-manufactured paper.

2.2.7 A Tiffany lamp is a type of lamp with a glass shade✓ made with glass designed by Louis Comfort Tiffany✓ and his design studio. The most famous was the stained, leaded✓ glass lamp.✓ Tiffany lamps are considered part of the Art Nouveau movement.✓

2.2.8 Papier-mâché, literally 'chewed paper',✓ is a composite material✓ consisting of paper pieces or pulp,✓ sometimes reinforced with textiles,✓ bound with an adhesive, such as glue, starch or wallpaper paste.✓

(8 × 5) (40)
**[60]**

**QUESTION 3**

3.1 3.1.1 Wooden accessories are lamps, boxes, bowls, frames, ornaments, kists and stools.

Pines are considered to be softwood, lightweight, less expensive and grown locally. Due to its light weight, pine is quite popular for bedroom furniture, such as wardrobes and beds.

Teak is another type of hardwood. It is essentially sourced from the Tectona grandis tree species, which is native to South and Southeast Asia. Teak has a smooth grain and texture. It has a yellowish brown hue, which may mature over /time to a silvery-grey finish. In fact, teak is famous for its high oil content, high tensile strength and tight grain. (10)

3.1.2 Terrazzo is a composite material. When precast it is used for floor and wall treatments, or it can be poured in place. It consists of chips of marble, quartz, granite, glass or other suitable material, poured in a cementitious binder (for a chemical binding), a polymeric binder (for a physical binding) or a combination of both. Metal strips divide sections or changes in colour or different material in a pattern. Additional chips may be sprinkled on top of the mix before it sets. After it is cured it is ground and polished to a smooth finish or otherwise finished to produce a uniformly textured surface.

Marble is a metamorphic rock composed of recrystallised carbonate minerals, most commonly calcite or dolomite. Marble may be foliated. Geologists use the term 'marble' to refer to metamorphosed limestone, however, stonemasons use the term more broadly to encompass unmetamorphosed limestone as well. Marble is commonly used for sculpture and as a building material. (10)

3.1.3 Veneer is a thin layer of real hardwood applied to a less expensive material such as plywood. Laminate is a printed surface made to look like real wood, but usually made of plastic and bonded to a composite base. Debating which option to go with for your new office furniture? Here are some distinguishing features of each to make it easier to choose which type is best for the purpose for which it is needed.

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Laminate is a man-made product. This means that it is stronger and that it tends to be heat- and scratch-resistant, making laminate easier to care for than real wood or veneer. For this reason, you do not need to be as careful with laminates as you do with veneers. It is much easier to produce laminate products therefore the price of laminate furniture is usually economical, making it the more budget-friendly choice. One downfall of laminate is that, as it has a manufactured surface, you will not get the natural variations and true wood grains that you see with real wood veneer; however, the colour possibilities are endless.

Wood veneer, on the other hand, is a thin layer of real wood that is applied to a plywood base. Because a natural material is used, wood veneer has a richer and more varied look. It is more labour intensive to produce therefore is usually more expensive than laminates. Wood veneer is less durable and softer and scratches and dents show more easily compared to laminate. Desk pads and coasters should be used to protect surfaces of office furniture. (10)

| | | | |
|---|---|---|---|
| 3.2 | 3.2.1 | Hand-blown glass – clear or opaque, can be coloured any colour | (2) |
| | 3.2.2 | Moulded glass – clear or opaque, can be coloured any colour | (2) |
| | 3.2.3 | Brass – yellow metallic | (1) |
| | 3.2.4 | Copper – pink metallic or rose metallic | (1) |
| | 3.2.5 | Acrylic – white, black, any colour or clear | (2) |
| | 3.2.6 | Melamine – white, black, any colour or clear | (2) |

3.3
- Moulded glass
- Brass
- Copper
- Melamine (4)

3.4 3.4.1
- Wine glasses
- Drinking glasses
- Vases
- Bowls
- Lampshades
- Chandeliers
- Ornaments (Any THREE)

3.4.2
- Wine glasses
- Drinking glasses
- Vases
- Bowls
- Lampshades
- Chandeliers
- Ornaments
- Mirrors (Any THREE)

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3.4.3
- Fixtures and fittings
- Jugs
- Bowls
- Planters
- Doorknobs
- Doorknockers (Any THREE)

3.4.4
- Fixtures and fittings
- Jugs
- Bowls
- Planters (Any THREE)

(4 × 3) (12)

3.5
- Available in many colours
- Durable
- Affordable
- Dishwasher-proof (4)

**[60]**

**QUESTION 4**

**NOTE TO MARKERS**
Candidates should choose appropriate details for this question. As they are foreign French dignitaries, candidates should note this in the details and particularly table settings and menu items. Formal protocol and etiquette should be adhered to.

4.1 Guest invitations – Explain how decisions regarding font, colour, logo and envelope will be made. (5)

4.2 Table setting – The theme of the function will dictate the choice of dinnerware. Candidates should list a complete table setting and mention the reason for the choice. (10)

4.3 Room décor – Candidates need to explain how décor will enhance the venue. Seating, tables, tablecloths, candles, vases, flowers, lights and wall decorations should be discussed. (10)

4.4 Menu – Explain how decisions regarding font, colour and logo will be made and how the menu will be displayed. No marks can be awarded for the list of courses given, as this is about the menu as an accessory. (5)

**[30]**

**TOTAL SECTION B: 150**
**GRAND TOTAL: 200**

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