higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N10(**E)**(J7)H

NATIONAL CERTIFICATE

ACCESSORIES N5

(10050465)

7 June 2018 (X-Paper)
09:00–12:00

This question paper consists of 5 pages.

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
ACCESSORIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Write neatly and legibly.

Copyright reserved

SECTION A

QUESTION 1

1.1 Choose an item/description from COLUMN B that matches an item/description in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Gymnosperm	A	macramé
1.1.2	Marble	B	alloy
1.1.3	Steel	C	soft wood
1.1.4	Angiosperm	D	rubber
1.1.5	Basketry	E	ore
1.1.6	Crude oil	F	paper
1.1.7	Tin	G	metamorphic rock
1.1.8	Earthenware	H	hard wood
1.1.9	Maché	I	reeds
1.1.10	Knotting	J	ceramics

(10 × 2) (20)

1.2 Explain what is meant by the following:

1.2.1 Proportion and scale

1.2.2 Style and kitsch

1.2.3 Placement and groupings

1.2.4 Avant-garde displays

1.2.5 Objet d'art

1.2.6 A fan-shaped arrangement

(6 × 3) (18)

Copyright reserved

1.3 Compare the items in each of the following questions:

1.3.1 Crystal and glass

1.3.2 Sandblasting and frosted glass

1.3.3 Raku and terracotta

(3 × 4) (12)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

Give an overview of the type of accessories one could use in the following styles:

2.1 Egyptian

2.2 Greek

2.3 Roman

2.4 Middle Ages

2.5 Rococo

2.6 French Empire

(6 × 5) **[30]**

QUESTION 3

Compare the items in each of the following questions:

3.1 Stoneware and porcelain

3.2 Pewter and sterling silver

3.3 Paintings and reproductions

3.4 Two-dimensional art and three-dimensional art

(4 × 10) **[40]**

Copyright reserved

QUESTION 4

4.1 Give examples of functional accessories for each of the following:

4.1.1 Front-door facade

4.1.2 Entrance hall

4.1.3 Nursery

4.1.4 Guest room

4.1.5 Teenager's room

4.1.6 Courtyard

(6 × 5) (30)

4.2 Explain, and give examples of, the following decorative accessories:

4.2.1 African traditional beadwork

4.2.2 Country crafts

4.2.3 Oriental and European plate collections

4.2.4 Indoor plants

(4 × 5) (20)

4.3 Your client, Mrs Poirot, has just finished watching the movie 'Murder on the Orient Express', and is fascinated by the detail of Turkish and Chinese accessories. She is hosting a dinner party in commemoration of the Orient Express – a luxury train which used to operate between Paris and Istanbul.

Advise Mrs Poirot on how she can recreate this scene, by explaining the details she can use in each of the following:

4.3.1 Guest invitations (5)

4.3.2 Table setting (10)

4.3.3 Menu (5)

4.3.4 Venue decoration (10)

[80]

TOTAL SECTION B: 150
GRAND TOTAL: 200

Copyright reserved