Module 6 A star is born

This module provides a good opportunity to discuss competing and performing on the local, national and international arena. It is also a wonderful chance to discuss the performing arts such as ballet, opera, ballroom dancing, break-dancing, contemporary dance, mime, street theatre, musicals, jazz, competing for Idols, television, corporate theatre, etc.

Self Activity 1 p.148

Textual features

Please note: We suggest that you remind students that blurb is the sentence, paragraph or graph below the title. The headline is the heading at the top of an article on the front page of a newspaper, and it is the most important item of the news. Newspaper headlines are often advertised on lamp posts.

1.

- The line above the title at the top the "headline" is reversed, i.e. the lettering is white on a black background.
- Different font sizes.
- Bold is used.
- The position on the page the "headline" at the top and the title is centred.

Accept any appropriate reason, e.g. these features emphasise what is important, e.g. the larger the font, the more important the information. They also attract the reader's attention immediately.

- 2. The **font** of *homeboy* is much bigger than the rest of the title as well as that of the whole text. This conveys to the reader that homeboy is the most significant part of the title.
- 3. *Homeboy* is in bold.
- 4. The **headings** are in bold. In addition, more space is left in the text before a heading. Headings help the reader to skim, scan for specific information and sift for a thorough understanding of the text.
- 5. Accept any appropriate answer, e.g. he looks relaxed and cool.
- 6. Accept any appropriate answer, e.g. the black and white film strip captures the sombre, tense and brutal atmosphere of the film. It also gives the reader an idea about the characters, plot, etc. It shows how young Presley is and the vulnerability of the

sleeping baby.

- 7.1 Text box 2 and accept any appropriate reasons, e.g.:
 - The font of homeboy is bigger than that of the text and is in bold. It is centred to indicate that it is the title.
 - The **blurb** is in **bold** and **centred**. Both of these features focus the reader's attention on the main idea of the text to follow.
 - It also uses column format which makes for easier reading and assimilation of information.

Magazine and newspaper text is usually presented in column format because their pages are so wide and long.

7.2 Tsotsi FILM REVIEW

Accept any appropriate answer, e.g.:

Columns – the information has been presented in column format making for a quicker and easier read.

Headings – the title FILM REVIEW is reversed, i.e. white lettering on a black background, capitalised, and in a large font size. It stands out and immediately catches the reader's attention. The name of the film TSOTSI is capitalised and in a smaller font size (with five bullets to indicate the number of stars the reviewer gave it). The rest of the review is arranged under six headings which are a different colour for emphasis. The reader can, at a glance, easily find exactly what he wants to know.

- **bold** the title of the film is bold. Some of the information under **TSOTSI** is bold but the actors' names are a different colour to differentiate between them and the other facts about the film.
- **bullets** the information under the sub-heading *Popcorn Facts* is bulleted. A bullet is the core the essence only the main point. The reader can quickly and easily identify the main points.
- **photograph** the dark film clip captures the tense mood and atmosphere of the gangster world.

Self Activity 2 p.151

Assessment Activity

- 1. They took place in Johannesburg. (1)
- 2. He was 21. (1)
- 3. Yes: "He's in jeans, a long-sleeved light pink shirt and white takkies. Slung over his shoulder is a funky cloth bag and he has fake diamonds in his ears." (2)

- 4. He grew up in Mafikeng. (1)
- 5. It was in 2000. (1)
- 6. It was based on Athol Fugard's book of the same name. (1)
- 7. Accept any appropriate answer and explanation. (2)
- 8. He has three siblings, two brothers and a sister. (1)
- 9. His home language is Setswana. (1)
- 10. No: "It was Presley's first experience on a film set." (2)
- 11. Most of them were shot in Soweto. (1)
- 12. No. (1) Total: 15

RATING CODE	RATING	MARK OUT OF 15
7	Outstanding (can do this exceptionally well)	12-15
6	Meritorious (can do this very well)	101/2
5	Substantial (can do this well)	9
4	Adequate (can do this)	7½
3	Moderate (can do some of this)	6
2	Elementary (have difficulty with this)	4½
1	Not achieved (need help with this)	0-3

Self Activity 3 p.152

Contextual questions

- 1.1 Her name is Terry Pheto.
- 1.2 She plays the role of a young widow.
- 2. Tsotsi, a 19-year-old gangster, hijacks a BMW unaware of the three-month old baby in the back of the car. He is placed in a situation where he has to confront the sort of person he is and face the consequences of his actions.
- 3. It is the way people in the township speak; he is young; it suits his image and the role he played in the film.
- 4. No. "But it was the emotional demands of the role that got to him most." / "Filming an emotionally-draining experience."
- 5. It's a South African colloquial/informal word for a person from one's own town or neighbourhood.
- 6. It is a psychological thriller.
- 7. It represents global or international excellence in films.
- 8. No. "What unfolds is a story of hope and a triumph of love over rage."

Group Activity 4 p.153

Word attack skills

Students have to work in pairs.

- 1. audition = (g)
- 2. director = (h)
- 3. theatre = (e)
- 4. rehearsal = (c)
- 5. debut = (i)
- 6. playwright = (j)
- 7. agent = (f)
- 8. script = (d)
- o. sempt (d)
- 9. (film) set = (b)
- 10. cinema = (a)

Self Activity 5 p.153

Vocabulary

- 1. Any appropriate answer:
 - "...to find the right actor/young man ..."
 - "...where he's spending time ..."
 - trainers; running shoes
 - modern and fashionable
 - "...but I can speak the township gangster language very well."

2.

- thug
- brutal
- film

3.

- calm; relaxed
- accept
- informal; casual
- 4. actress
- 5. widower
- 6. Tsotsi is the name of the film. It has a capital letter.

In **t**sotsi *taal* tsotsi is a common noun.

Self Activity 6 p.154

Figurative language

- 1. His performance was so good that it shocked them as if an electric current had passed through them.
- 2. He was so convincing in his role that she couldn't believe it.
- 3. We're hoping the film will win.

Reminder

Sentences to illustrate the correct use of the noun and the verb, e.g.:

- 1. The pianist **practises** every day for at least two hours.
- 2. Ted arrived just in time for the choir **practice** on Wednesday evening.
- 3. The facilitator constantly **advises** the students to edit their written work.
- 4. Most students do take their facilitator's **advice** seriously.

Self Activity 7 p.154

Comprehension

- 1. He bought a fraudulent/fake driver's licence.
- 2. He had to either pay a fine of R5 000 or spend six months in jail.
- 3. He feels very sorry; he realises it was very wrong.
- 4. He apologised to his friends, family and fans for letting them down. He would also be speaking at various schools to teach children that crime does not pay.

Group Activity 8 p.155

Discussion

Remind students about the tips for having a successful discussion in Module 3. This is an excellent opportunity for students to discuss the universal fact that we all make mistakes at some or other time in our lives, but it is not the end of the world. We can learn from our mistakes and, more importantly, try to make amends and try not to repeat the same mistake. We must try to learn to forget about and forgive the mistakes of others.

We also recommend that you discuss the important role celebrities, politicians, people in prominent positions and well-known sportspeople, actors, musicians, TV stars, teachers, etc. can play in influencing people for good or bad. We need role models in this country. Let the students name the role models of their choice and explain why they chose them.

- 1. Yes or No and any appropriate reason(s).
- 2. Yes or No and any appropriate reason(s).
- 3. No. "Two others also appeared in court on the same charges and were given the same sentence."
- 4. Yes or No. We recommend that you ask the students to give a reason(s).

Self Activity 9 p.155

1. Letter of invitation

TOP-NOTCH COLLEGE

Tel: 012 796 5321 P.O. Box 181 Fax: 012 796 5794 PRETORIA

e-mail: topnotch@iafrica.com 0001

15 May 20..

Mr Presley Chweneyagae P.O. Box 137 PRETORIA 0001

Dear Mr Chweneyagae

INVITATION AS GUEST SPEAKER

Top-Notch College is hosting a celebration on the college campus to commemorate Youth Day on Friday $15 \, \text{June} \, 20...$

As an award-winning actor on the national and international stage you are a role model for young people. The Student Council would like you to address all our students (375) in the Steve Biko Auditorium on Friday morning 15 June 20.. at 11:00.

The topic of the speech is *Crime does not pay*. You will be required to speak for about half an hour and allow a further 15 minutes for questions. Please let us know should you need any audio-visual equipment or a screen and how much you ask for an appearance fee.

We sincerely hope that you will be able to address our students. If you are able to accept, please let us know in writing before 7 June. I would appreciate it if you would fax me a brief CV to enable me to introduce you to the audience. We would like a recent photograph of yourself to publish in our college magazine.

Thank you for your attention. We look forward to hearing from you soon.

Yours faithfully

T. Mkhize

Thabo Mkhize

CHAIRPERSON OF THE STUDENT COUNCIL

2. Letter accepting an invitation

Tel: 012 776 4721 P.O. Box 137 Fax: 012 776 4673 PRETORIA

e-mail: <u>presley@telkomsa.net</u> 0001

01 June 20..

Mr Thabo Mkhize

CHAIRPERSON OF STUDENT COUNCIL

Top-Notch College

P.O. Box 181

PRETORIA

0001

Dear Mr Mkhize

INVITATION AS GUEST SPEAKER

Thank you for inviting me to address the students at your college on Friday 15 June 20.. at 11:00. It will be a privilege and I accept with pleasure.

I will speak for 30 minutes on *Crime does not pay* and will allow 15 minutes for questions if necessary.

I would appreciate the use of a microphone. Thank you for offering, but I do not ask an appearance fee. I would, however, appreciate it if you could make a donation to Boys Town.

I am looking forward to meeting you at Reception at 10:50 and to addressing the students.

Yours sincerely

P. Chwenegayae

PRESLEY CHWENEGAYAE

Challenge

A memo is sent to the person(s) concerned. This ensures that the message will be received and read, whereas a notice might not be seen by the person for whom it is intended.

Self Activity 10 p.156 Assessment Activity: Poster

Please note: Remind the students to keep their rough draft(s) for their PoE.

TOP-NOTCH COLLEGE YOUTH DAY CELEBRATIONS



PRESLEY CHWENEGAYAE well-known actor of the Oscar-winning film TSOTSI will address the students

Where? Steve Biko Auditorium
When? Friday 15 June 20..
What time? 11:00
Topic of speech? Crime does not pay
Don't miss this unique opportunity!

Enquiries: Thabo Mkhize

Chairperson of student council

Cell: 083 704 5294

Rating	Rating	Marks %
code		
7	Outstanding: You can do this exceptionally well	80 – 100
6	Meritorious: You can do this very well	70 – 79
5	Substantial: You can do this well	60 – 69
4	Adequate: You can do this	50 – 59
3	Moderate: You can do some of this	40 – 49
2	Elementary: You have some difficulty with this	30 – 39
1	Not achieved: You need help with this	0 – 29

CRITERIA	1	2	3	4	5	6	7
1. Planned the poster by using a mind map/rough sketch. Have proof of these.							
2. Used the appropriate format for a poster with enough white space.							
3. Used the appropriate register, style and language.							
4. Achieved the purpose of this task.							
5. Used correct grammar – the poster was edited.							

Self Activity 11 p.158

Assessment Activity: Telephone message

TOP-NOTCH COLLEGE

Telephone Message

To: Thabo Mkhize

From: Presley Chwenegayae

Firm: _____

Tel: 012 776 4721 **Date:** 14 June 20..

Time: 14:00

Message: He wants to re-schedule his speech for 13:30 on Friday, if possible. He has a very important audition which cannot be changed. Please confirm with him before 17:00 this afternoon if it can be arranged.

Taken by: Noni Sepuma

Rating	Rating	Marks %
code		
7	Outstanding: You can do this exceptionally well	80 – 100
6	Meritorious: You can do this very well	70 – 79
5	Substantial: You can do this well	60 – 69
4	Adequate: You can do this	50 – 59
3	Moderate: You can do some of this	40 – 49
2	Elementary: You have some difficulty with this	30 – 39
1	Not achieved: You need help with this	0 – 29

CRITERIA	1	2	3	4	5	6	7
1. Planned the tel. message by making a rough sketch. Have proof of these.							
2. Used the appropriate format/layout for a telephone message.							
3. Used the appropriate register, style and language.							
4. Achieved the purpose of this task.							
5. Used correct grammar – the telephone message was edited.							

Self Activity 12 p.159 Assessment Activity: E-mail

From: Thabo Mkhize [mailto:tmkhize@ananzi.co.za]

Sent: 18 June 20.. 10:50 **To:** Presley Chwenegayae

Subject: Speech

Hi Presley

Thanks for speaking to the students on Friday afternoon. It was fortunate that at the very last moment we were able to re-schedule your speech. The students found you very entertaining and really appreciated your honesty. They respect the effort you are making to help young people make good choices in their lives.

We're planning a life-skills programme in the near future and we would like you to be one of our motivational speakers. Would you be interested?

Regards

Thabo

Internal Virus Database is out-of-date.

Checked by AVG Free Edition.

Version: 7. 1. 394 / Virus Database: 268. 12.3/446 – Release Date: 18/06/2008

Rating	Rating	Marks %
code		
7	Outstanding: You can do this exceptionally well	80 – 100
6	Meritorious: You can do this very well	70 – 79
5	Substantial: You can do this well	60 – 69
4	Adequate: You can do this	50 – 59
3	Moderate: You can do some of this	40 – 49
2	Elementary: You have some difficulty with this	30 – 39
1	Not achieved: You need help with this	0 – 29

CRITERIA	1	2	3	4	5	6	7
1. Planned the e-mail by making a rough sketch. Have proof of these.							
2. Used the appropriate format/layout for an e-mail.							
3. Used the appropriate register, style and language.							
4. Achieved the purpose of this task.							
5. Used the correct grammar – the e-mail was edited.							

Self Activity 13 p.159

Assessment Activity: Formal speech

Students have to prepare a formal speech where they talk for 3-5 minutes on their role model. Remind them to keep all their diagrams, rough drafts, notes, attempts and speech cards for their portfolios. Students also have to listen very attentively to their peers' speeches as they have to evaluate every member of the class according to the evaluation sheet which you will hand out to them.

Rating	Rating	Marks %
code		
7	Outstanding: You can do this exceptionally well	80 – 100
6	Meritorious: You can do this very well	70 – 79
5	Substantial: You can do this well	60 – 69
4	Adequate: You can do this	50 – 59
3	Moderate: You can do some of this	40 – 49
2	Elementary: You have some difficulty with this	30 – 39
1	Not achieved: You need help with this	0 – 29

CRITERIA	Yes	No	Comment
1. Introduction tells the audience who the presentation is about.			
2. Ideas follow in a logical order.			
3. Body of the speech consists of a few ideas.			
4. Grammar is correct.			
5. Conclusion is effective.			
6. Speaker is well prepared and confident.			
7. Aid is suitable for presentation.			
8. Source of information is acknowledged, e.g. internet, library.			
9. Proof of diagrams, rough drafts, notes, speech cards, etc.			
10. Non-verbal ways of communication are used appropriately,			
e.g. volume, pronunciation, tempo, stress and emphasis, eye			
contact and body language.			

Colour p.162

- 1. yellow = b. happiness
- 2. black = e. evil
- 3. red = d. passion/danger
- 4. green = a. growth
- 5. white = c. innocence

Self Activity 14 p.164

Assessment Activity: Viewing of the film, Tsotsi

We recommend that you make copies of the blank worksheet on Tsotsi. Hand out the

worksheet *before* you show the film and go over the questions with the students. Students have to complete the worksheet after they have watched the film.

Assessment Activity on film study (Tsotsi): Module 6 Self Activity 14

Stude	ent:	Class: Date: _	
Mark	α:	%:	
Com	ment:		
Signe	ed: Facilitator:	D:	ate:
Signe	ed: Moderator_		Date:
Signe	ed: Student		_ Date:
RA	TING CODE	RATING	MARK OUT OF 40
7		Outstanding (can do this exceptionally well)	32-40
6		Meritorious (can do this very well)	28-31
5		Substantial (can do this well)	24-27
4		Adequate (can do this)	20-23
3		Moderate (can do some of this)	16-19
2		Elementary (have difficulty with this)	12-15
1		Not achieved (need help with this)	0-11
A. 1.	-	nsion questions ues of the following characters:	
1.1	Tsotsi		
1.2	Tsotsi's fathe	er	
1.3	the baby's fat	ther	
1.4	the baby's mo	other	(4)
2.		e viewer know the baby's mother was injured?	

3.	What is the name of the gangster Tsotsi beat up?	.(1)
3.1	Why did they call him Teacher?	.(1)
3.2	For how long had he been a gang member?	(1)
4.	How does the viewer know that the baby is a boy?	.(1)
5.	Circle the correct answer to make the following statement true: Tsotsi kept the baby for (three, four, five) days before returning him.	(1)
6.	How did Miriam earn a living?	
		(1)
7.	Give two examples of Miriam's influence on Tsotsi.	
		(4)
8.	Do you think Tsotsi's sentence should be lighter because he returned the baby ur Explain.	harmed?
		(2)
9.	Was the change in Tsotsi's character believable? Explain.	
		(2)
10		(2)
10.	Did you enjoy the film? Explain.	(1) [20]

B. Questions on film technique

CAMERA SHOTS

6.

Circle the correct answer to make the statements true	;
---	----------

Circic	the correct answer to make the statements tract		
1.	Tsotsi is wearing a red shirt. It is dark and it's raining. This is an example of:		
(i)	an extreme close-up shot		
(ii)	an extreme long shot	(1)	
1.1	Give a reason for your answer.		
•••••		(1)	
2.	Tsotsi and his gang stabbed their first victim on the train. This is an example of:		
(i)	a long shot		
(ii)	a close-up shot	(1)	
2.1	Give a reason for your answer.		
		(1)	
COLDE			
SOUND			
Circle the correct answer to make the statements true:			
3.	There is no music during the first victim's stabbing. All you hear is the sharp cl	icking of	
	the train's wheels on the rails. This is an example of:		
(i)	synchronous sound		
(ii)	non-synchronous sound	(1)	
4	When Tratsi steels the DMW and shoots the woman the sound of the shot con	raananda	
4.	When Tsotsi steals the BMW and shoots the woman, the sound of the shot cor	responds	
(*)	with the action. This is an example of:		
(i)	synchronous sound		
(ii)	non-synchronous sound	(1)	
LIGHT	ΓING		
Circle	the correct answer to make the statements true:		
5.	The shot of the brightly-lit baby in Tsotsi's shack is an example of:		
(i)	low key lighting		
(ii)	high contrast lighting	(1)	

The lighting in the scenes before the baby is fed is dark and those after the baby was with

	Miriam are brighter. What do you think is the reason for this?	
		(2)
CAM	ERA ANGLES	
Circle	e the correct answer to make the statements true:	
7.	The scene from the top of the train is an example of:	
(i)	a bird's eye view shot	
(ii)	a high angle shot	(1)
8.	n Tsotsi tied up the baby's father he is sitting in his chair at the table and Tsotsi is	
	standing next to him. This is an example of:	
(i)	a high angle shot	
(ii)	a low angle shot	(1)
8.1	Does this make the father appear powerful or weak?	(1)
MUS	IC	
9.	It is raining when Tsotsi is driving the stolen BMW and he discovers the bab started crying. The windscreen wipers are moving fast. The music is also loud at	-
9.1	Does this intensify or lessen the tension?	
9.2	Explain.	
10.	Why is the music in the township scenes peaceful and gentle?	
		(2)
COL	OUR	
11.	What does the baby's white clothing symbolise?	(1)
12.	When we meet Tsotsi he is always dressed in a very dark hoodie. Why do you	ı think he
	stopped wearing his hoodie?	(1)
13.	Can you suggest a reason why most of the film is dark?	
		. (1)
14.	What mood is created by the darkness?	. (1) [20]
	TOTA	L: 40

ANSWERS

A. Comprehension questions

- 1.
- 1.1 Tsotsi: David
- 1.2 Tsotsi's father: Mandla
- 1.3 the baby's father: John
- the baby's mother: Phumla (4)
- 2. She was in hospital and confined to a wheelchair. (1)
- 3. Boston (1)
- 3.1 He studied to become a teacher, but he was not yet fully qualified. (1)
- 3.2 Six months (1)
- 4. Tsotsi said to Miriam he should be called David. (1)
- 5. Tsotsi kept the baby for (three, four, five) days before returning him. (1)
- 6. She sewed and did mending. (1)
- 7. After Tsotsi visited her, he apologised to Teacher (1) and invited him to recover at his shack. (1) She also told him the baby needed his mother (1) and Tsotsi decided to give the baby back to his parents. (1) (4)
- 8. Yes or No plus an appropriate reason. (2)
- 9. Yes. Accept any appropriate answer, e.g.: He was concerned about the baby, he revisited the "pipes" where he lived as a homeless child, he gave money to the invalid. (2)
- 10. Yes or No plus an appropriate reason. (1)

[20]

B. Questions on film technique

- 1. (ii) an extreme close up (1)
- 1.1 The camera focuses on his face and it fills the whole screen. (1)
- 2. (ii) a close-up shot **(1)**
- 2.1 The camera is very close to the victim and shows all the details of the gang members around the old man. (1)
- 3. (ii) non-synchronous sound (1)
- 4. (i) synchronous sound (1)
- 5. (ii) high contrast lighting (1)
- 6. Accept any appropriate answer, e.g.: The lighting contributes to the symbolism in this film. Tsotsi is a violent and unhappy gangster who operates in the dark. Miriam helps him and the baby. When they visit her the lighting is brighter; she seems also to lift Tsotsi's spirit and to have a positive effect on him. (2)
- 7. (i) a bird's eye view shot (1)

- 8. (i) a high angle shot (1)
- 8.1 weak **(1)**
- 9.1 Does this intensify or lessen the tension? (1)
- 9.2 Accept any appropriate answer, e.g.: Tsotsi shot a woman and drove off in her car in the night. It was raining and the baby started crying. It was clear that Tsotsi did not know what to do. The wipers and the music added to his tension and confusion. (1)
- 10. Accept any appropriate answer, e.g.: The music plays when we see the daily activities of the people in the township. We see people queuing for water, laundry on the lines, pets and fowls walking around, etc. (2)
- 11. innocence (1)
- 12. He changed from a violent gangster to someone who cares more for others. (1)
- 13. Accept any appropriate answer, e.g.: Darkness symbolises violence, brutality and the darker side of people's lives. Tsotsi and his gang operate in the dark where negative emotions and actions thrive. (1)
- 14. Accept any appropriate answer, e.g.: evil, despair, hopelessness. (1) [20]

TOTAL: 40

Self Activity 15 p.165

Abbreviations

- 1. advertisements
- 2. influenza
- 3. laboratory
- 4. representative
- 5. zoological garden
- 6. women's liberation
- 7. examinations
- 8. gymnasium
- 9. telephone
- 10. veterinary surgeon

Group Activity 16 p.165

Abbreviations and acronyms

1.

- Further Education and Training
- facsimile
- Curriculum Vitae

- Republic of South Africa
- Public Relations Officer
- Répondez s'il vous plaît (please reply)
- South African Airways
- South Western townships (of Johannesburg)
- pay as you earn
- very important person
- United Nations Educational, Scientific, and Cultural Organisation
- as soon as possible
- United Nations Children's Fund
- 2. Students have to write down any other acronyms they know. Let them write a few on the board. Encourage students to look out for and take note of old and new acronyms in newspapers, magazines, and also to listen to radio and television news.

Self Activity 17 p.166

- p.m.
- pp.
- viz.
- no.
- SMS

We suggest that you ask the students to give the plural of SMS. The answer is SMSes.