higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

INTERIOR STYLES AND STUDIES N6

(10050386)

16 November 2023 (X-paper)
09:00–12:00

OPEN-BOOK EXAMINATION

Class notes and FIVE additional sources may be used.

This question paper consists of 5 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
INTERIOR STYLES AND STUDIES N6
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Use only a black or blue pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

Choose a term from COLUMN B that matches a description in COLUMN A. Write only the letter (A–J) next to the question number (1.1–1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1	The Pompidou Centre, Paris (1972–1977)	A	Le Corbusier
1.2	The Tassel House, Brussels (1893)	B	Eero Saarinen
1.3	Villa Savoye, Poissy, France (1929–1930)	C	Richard Neutra
1.4	The Wassily Chair (1927–1928)	D	Gerrit Rietveld
1.5	Moulded plywood chair (1946)	E	Frank Lloyd Wright
1.6	The womb chair (1948)	F	Michael Graves
1.7	The Denver public library (1990)	G	Marcel Breuer
1.8	Kaufman House, Palm Springs (1946–1947)	H	Piano and Rodgers
1.9	Fallingwater, Pennsylvania (1936)	I	Charles and Ray Eames
1.10	Schroeder House, Utrecht, Holland (1924)	J	Victor Horta

(10 × 2) **[20]**

QUESTION 2

Explain the following art movements:

2.1 De Stijl (4)

2.2 Impressionism (4)

2.3 Pop Art (4)

[12]

QUESTION 3

Explain the following terms:

3.1	Verandah	(3)
3.2	Dhurrie	(4)
3.3	Tatami	(3)
3.4	Rondavel	(4)
3.5	Vernacular architecture	(4)
		[18]

TOTAL SECTION A: 50

SECTION B

QUESTION 4

4.1	Who was William Morris and what did his movement want to achieve?	(10)
4.2	Discuss the style and characteristics of Antoni Gaudi's, Sagrada Familia Church, Barcelona (1920 – till present).	(20)
		[30]

QUESTION 5

Explain the philosophies of the following architects:

5.1	Mies van der Roche	(10)
5.2	Le Corbusier	(10)
5.3	Frank Lloyd Wright	(10)
		[30]

QUESTION 6

6.1	What was the significance of the Memphis group?	(5)
6.2	What are the characteristics of Post-Modernism?	(10)
		[15]

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QUESTION 7

Describe the stylistic characteristic of High-Tech style. **[20]**

QUESTION 8

8.1 Compare traditional African architectural materials to traditional Japanese architecture materials. (20)

8.2 Mr and Mrs Naidoo would like to decorate their home in an Anglo-Indian style.

Discuss how you will achieve this style by referring to each of the following elements:

8.2.1 Floors and ceilings (5)

8.2.2 Walls (5)

8.2.3 Accessories (10)

8.2.4 Furniture (5)

8.3 Discuss the collective arrangement of buildings in a typical African village. (10)
[55]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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