higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First paper)

(10010556)

11 November 2022 (X-Paper)
09:00–11:00

REQUIREMENTS: Answer book
A4 pages typing paper (more available for rough work).

Art medium and materials used in Fashion Drawing are allowed.

This question paper consists of 5 pages, 2 addenda and 1 information sheet for paper 2

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Sketch all the drawings on the typing paper and paste them into the ANSWER BOOK
5. This question paper consists of TWO sections:

SECTION A	:	50 MARKS
SECTION B	:	50 MARKS
GRAND TOTAL	:	100 MARKS

6. Use ADDENDA A and B.
7. Start each question on a new page.
8. Write neatly and legibly.

Copyright reserved

SECTION A

QUESTION 1

1.1 Use ADDENDUM A (attached) and sketch a dress and indicate and label the following details on the garment:

1.1.1 Zip (10)

1.1.2 Frills (10)

1.1.3 Gathers (10)

1.2 Name FIVE pieces of equipment needed to do silk screen printing (5)

1.3 Give FIVE tools and materials needed to do Batik printing (5)

[40]

QUESTION 2

2.1 Identify any well-known South African designer and give a summary of the designer's career and achievements. (5)

2.2 Name the Japanese designer designing for the Sanai department store. (1)

2.3 Name the international designer who was associated with 'S'-bend Edwardian corsets. (1)

2.4 Name the international designer who was associated with 'Hot' pink. (1)

2.5 Name the international designer who introduced a perfume, Chanel No.5 (1)

2.6 Who was the French designer who opened his fashion house in Saint Florentine, and designed tennis clothes worn to the Wimbledon tennis tournament? (1)

[10]

TOTAL SECTION A: 50

Copyright reserved

SECTION B

QUESTION 3

3.1 Study the sketch below and make a presentation drawing of the outfit. Show only the FRONT VIEW of the outfit. Keep all the requirements for a good presentation drawing in mind. Use ADDENDUM B (attached).



(25)

3.2 Study the sketch below and make a production drawing of the outfit, showing only the FRONT VIEW of the outfit. Keep all the requirements for a good production drawing in mind. Use ADDENDUM A (attached).

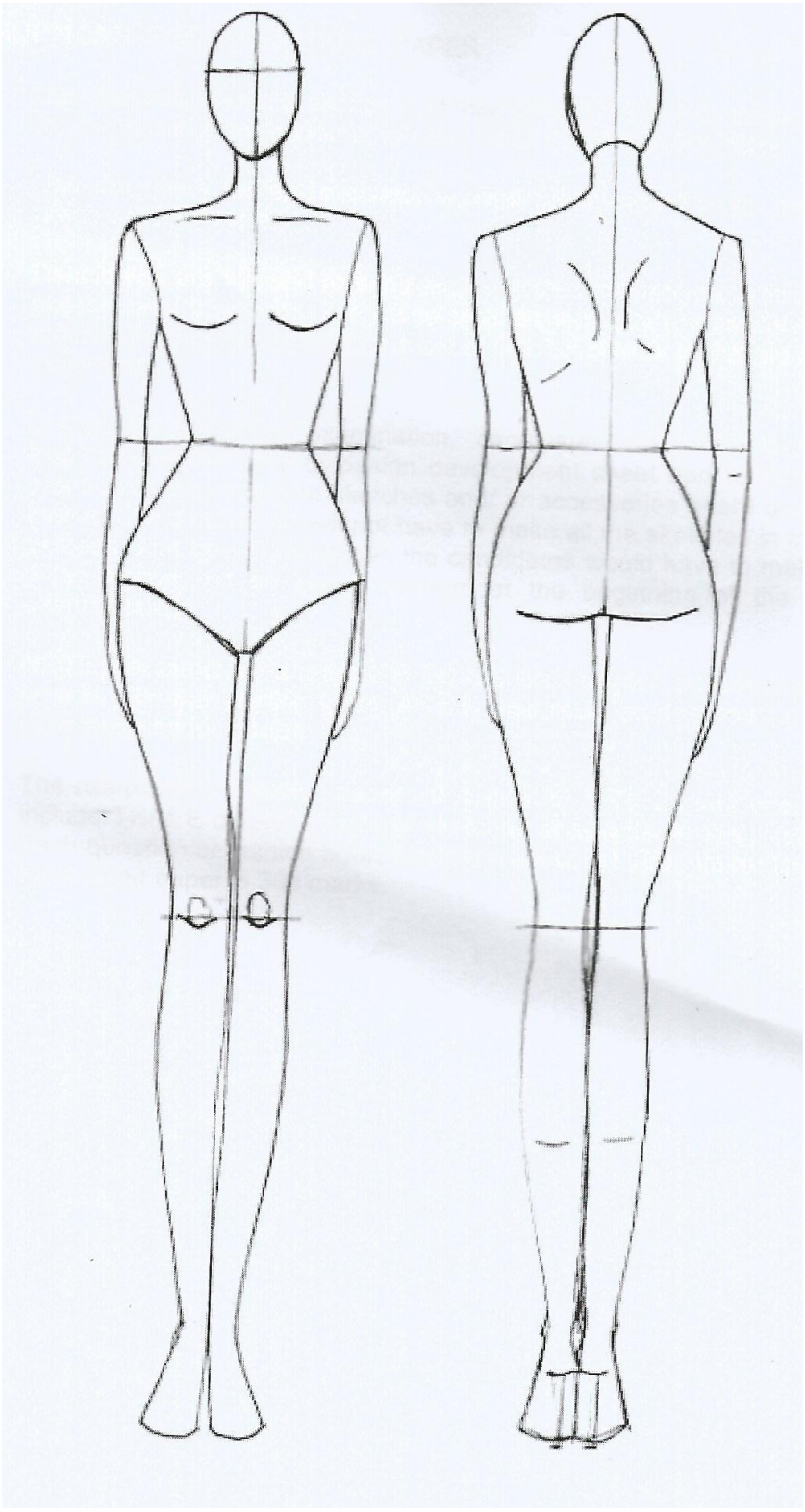


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL : 100

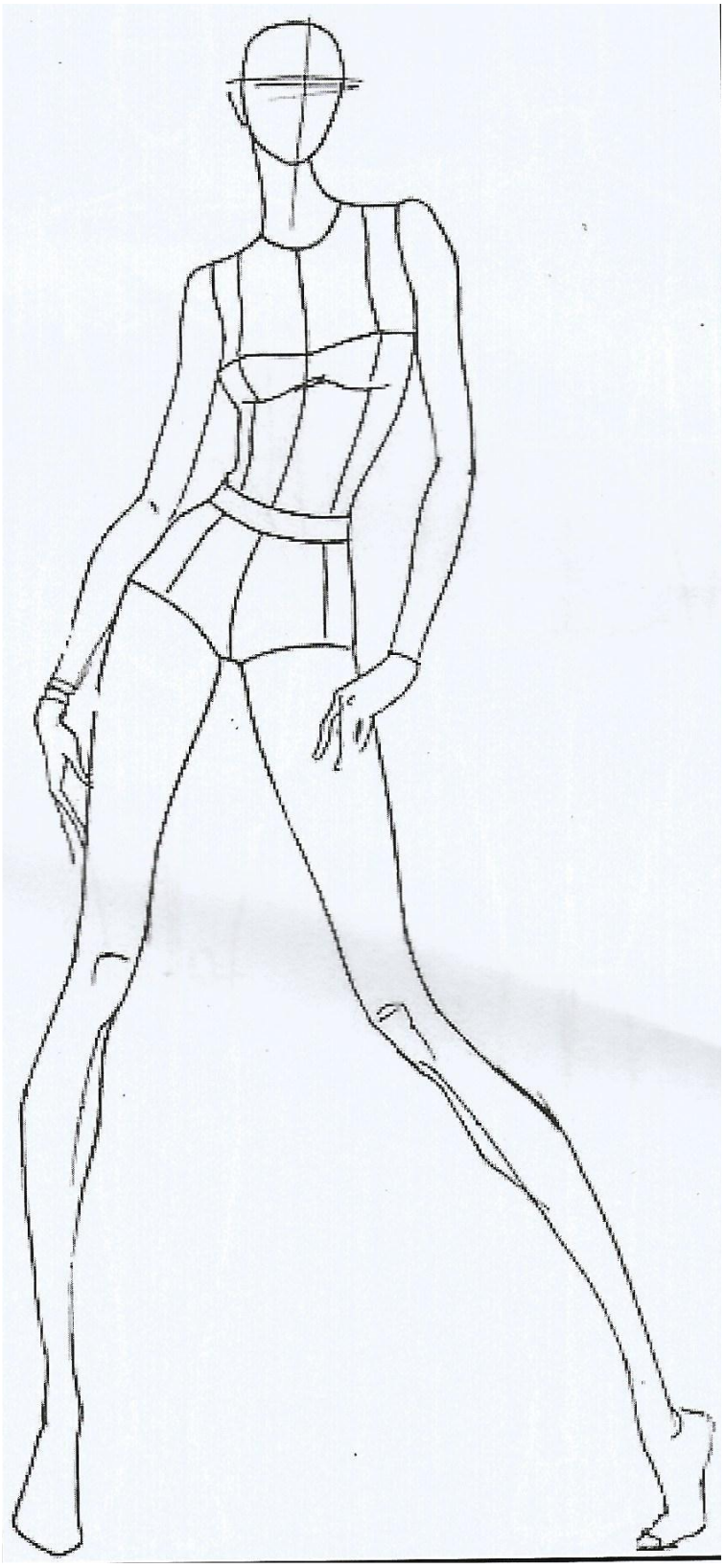
Copyright reserved

ADDENDUM A: QUESTION 1.1 and QUESTION 3.2



Copyright reserved

ADDENDUM B: QUESTION 3.1



Copyright reserved

NB: REMOVE THIS PAGE AND USE IT TO PREPARE FOR PAPER 2.

INSTRUCTIONS AND INFORMATION ON THE DESIGN THEME FOR FASHION DRAWING N6 P2

SECTION A OF PAPER 2

1. Use the instructions below to prepare yourself for FASHION DRAWING N6 SECOND PAPER (X-PAPER) which will be written shortly.

2. Use the theme **'TOO NATURAL'** as an inspiration for the new fashion trend. Use any South African ethnic group as inspiration and design a range of ethnic-style garments for women for the **SA SPRING/SUMMER 2022 FASHION COMPETITION.** Your competitors are well-known SA fashion designers.

3. Candidates are allowed to collect and bring any written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and -sketches on the given theme.

4. During the FIVE-HOUR examination, candidates will have to make an inspiration board, and/or design development sheet, and/ or presentation board, and/or production sketches and/or accessories board on the given theme.

5. Candidates do not have to make all the sketches in the design process. The specific sketches to be drawn will be given to candidates at the beginning of the examination session

6. Candidates may NOT bring any pre-drawn fashion sketches into the examination room. All sketches must be done during the FORMAL EXAMINATION SESSION. Croquis will be provided.

7. The question paper consists of THREE questions. This includes THREE different types of sketches or boards on the given theme. Each question or fashion board/sketch counts 100 marks. The total of the second paper is 300.

8. Neatness and a professional presentation are very important.

.

NOTE:

- **Bring everything you'll need to make the sketches, boards, and sheets.**
- **A3 drawing paper and cardboard in a COLOUR to complement the new range.**
- **Any colour medium**
- **Collected written information**
- **Other necessities (magazine pictures, fabric samples, trimmings)**
- **Art materials and stationery etc.)**
- **A3 envelope to hand in completed work done during the examination session.**

Copyright reserved