higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(First paper)

11 November 2022

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	Sketching technique		(10)
	1.1.2	Sketching technique		(10)
	1.1.3	Sketching technique		(10)

1.2
- Screen fabric
- Screen
- Squeegee
- Ink/Paint
- Stencil (5)

1.3
- Gas flame
- Wax
- Brush
- Tjanting
- Dye
- Design
- Fabric
- Sturdy surface for hot wax (Any 5 × 1) (5)

[40]

QUESTION 2

2.1	Designer's career		(2)
	Designer' achievements		(3)
2.2	Kenzo Takada		(1)
2.3	Paul Poiret		(1)
2.4	Elsa Schiaparelli		(1)
2.5	Coco Chanel		(1)
2.6	Jean Patou		(1)

[10]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

3.1	Fabric swatches	(4)
	Accessories	(5)
	Colouring	(5)
	Creativity	(6)
	Background/Layout	(5)
3.2	Neatness	(5)
	Proportion	(2)
	Usage of finer liner	(5)
	Labelling	(5)
	The correct interpretation and accuracy of the sketch.	(8)
		[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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