higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

INTERIOR STYLES AND STUDIES N5

(10050355)

9 November 2022 (X-paper)
09:00–12:00

OPEN-BOOK EXAMINATION

Class notes and FIVE references may be used.

This question paper consists of 5 pages.

050Q1B2209

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
INTERIOR STYLES AND STUDIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Use only a black or a blue pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Choose a term from COLUMN B that matches a term in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Charles le Brun	A	garden designer
1.1.2	Mansart	B	country homes
1.1.3	Lenotre	C	art director of Versailles
1.1.4	Chateaux	D	rugs
1.1.5	St Cloud	E	architect
1.1.6	Boiserie	F	gilded bronze
1.1.7	Aubusson	G	potteries
1.1.8	Ormolu	H	curved leg
1.1.9	Cabriole	I	Rococo
1.1.10	Free-hand curves	J	carved wood panelling

(10 × 2) (20)

1.2 Who were each of the following people and why were they so influential?

1.2.1 Angelica Kauffman

1.2.2 Josiah Wedgwood

1.2.3 The Adams brothers

1.2.4 Lorenzo Ghiberti

1.2.5 Andrea Palladio

(5 × 3) (15)

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1.3 Explain each of the following:

1.3.1 Engravings

1.3.2 Aquatints

1.3.3 Mezzotints

1.3.4 Delftware

1.3.5 Poly-chroming

(5 × 3) (15)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Compare the following furniture legs:

2.1.1 Trumpet

2.1.2 Spiral

2.1.3 Bell turning

2.1.4 Composite

(4 × 5) (20)

2.2 What is the difference between the following chairs?

2.2.1 Savonarola

2.2.2 Dante

2.2.3 Monastery type

(5 × 3) (15)

2.3 Describe the following ceilings:

2.3.1 Coved

2.3.2 Coffered

2.3.3 Vaulted

(5 × 3) (15)
[50]

QUESTION 3

3.1 Describe the wall details of the following French periods:

3.1.1 Rococo

3.1.2 Empire

(2 × 10) (20)

3.2 What are the following periods mainly known for?

3.2.1 William and Mary

3.2.2 Georgian

3.2.3 Victorian

(3 × 10) (30)
[50]

QUESTION 4

4.1 Describe the following buildings:

4.1.1 Palace of Versailles

4.1.2 St Peter's Basilica

(2 × 20) (40)

4.2 Describe the *Age of Mahogany.* (10)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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