higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First paper)

14 November 2022

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1 D
1.2 B
1.3 D
1.4 A
1.5 A
1.6 D
1.7 C
1.8 D
1.9 B
1.10 A

(10 × 1) **[10]**

QUESTION 2

2.1 A
2.2 K
2.3 I
2.4 B
2.5 J
2.6 C
2.7 G
2.8 D
2.9 E
2.10 H

(10 × 1) **[10]**

QUESTION 3

3.1 True
3.2 True
3.3 True
3.4 False
3.5 True
3.6 True
3.7 False
3.8 False
3.9 True
3.10 True

(10 × 1) **[10]**

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QUESTION 4

4.1 (2)

4.1 4.1.1 Renaissance/1400-1599 AC✓✓ (2)

4.1.2 Broad padded shoulders gave them a square appearance.✓✓ (2)

4.1.3 Small velvet scull cap called togue.✓✓ (2)

4.1.4 Flat velvet caps✓✓ (2)

4.1.5
- Forthingale-French round puffed roll tied around the hips for the skirt to hang straight down.✓✓ (2)
- Farthingale-Spanish series of hoops fastened to a petticoat becoming wider towards the hem giving a skirt bell shape.✓✓

4.1.6
- Quick sketch✓✓
- Sketching techniques✓✓✓
- Inspiration from the Renaissance period✓✓✓ (8)
- **[20]**

4

SECTION B

5.1 Requirements of the production drawing.

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	3	4
EXCELLENT	2	3	4
AVERAGE	1	1–2	2–3
WEAK	0	0–1	0–1

- Neatness (3)
- Proportion (3)
- Usage of fine liner (3)
- Labelling (3)
- Correct interpretation of the sketch (3)
- Correct sketching of the back view (4)
- Indication of the centre front line and centre back (3)
- Correct sketching of front view (3)

5.2 Requirements of the presentation drawing.

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	3	4	5
EXCELLENT	3	4	5
AVERAGE	1–2	2–3	3–4
WEAK	0	0–1	0–2

- Correct sketching of front view (5)
- Fabric swatches (4)
- Accessories (4)
- Colouring (4)
- Correct interpretation of the sketch and accuracy (5)
- Background (3)

[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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