higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

ACCESSORIES N5

(10050465)

14 November 2022 (X-paper)
09:00–12:00

This question paper consists of 6 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
ACCESSORIES N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each question on a new page.
5. Use only a blue or black pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Choose an item from COLUMN B that matches a term in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Meranti	A	dinner service
1.1.2	Pewter	B	earthenware
1.1.3	Teak	C	exterior wood
1.1.4	Gold-leaf	D	soft alloy
1.1.5	Porcelain	E	naturally oily wood
1.1.6	Melamine	F	beaten sheets
1.1.7	Stoneware	G	basin
1.1.8	Polystyrene	H	upholstery
1.1.9	Terracotta	I	food storage
1.1.10	Vinyl	J	kitchen countertops

(10 × 2) (20)

1.2 Name THREE accessories that could be used in each of the following styles:

1.2.1 Indian

1.2.2 North African

1.2.3 Turkish

1.2.4 Chinese

1.2.5 English cottage

(5 × 3) (15)

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1.3 Explain the following concepts.

1.3.1 Flora art

1.3.2 Applique

1.3.3 Raku

1.3.4 Knotting

1.3.5 Patchwork embroidery

(5 × 3) (15)

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Discuss the difference between:

2.1.1 Taste and style

2.1.2 Proportion and scale

2.1.3 Arrangement patterns for groupings in displays or hangings

2.1.4 Contemporary and modern

2.1.5 Size and shape

(5 × 5) (25)

2.2 What are the following glass products, and how are they used?

2.2.1 Leaded glass

2.2.2 Stained glass

2.2.3 Bevelled glass

(3 × 5) (15)
[40]

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QUESTION 3

3.1 How could you accessorise a table setting for the following events?

3.1.1 Japanese dinner

3.1.2 French breakfast

3.1.3 English tea party

3.1.4 Greek Meze lunch

3.1.5 South African braai

(5 × 5) (25)

3.2 Give THREE examples of how you could accessorise with.

3.2.1 Basketry

3.2.2 Silver

3.2.3 Books

3.2.4 Mirrors

3.2.5 Clocks

(5 × 3) (15)
[40]

QUESTION 4

4.1 Describe the works of the following famous artists, as well as the style in which they painted:

4.1.1 Van Gogh

4.1.2 Gustav Klimt

4.1.3 Edvard Munch

4.1.4 Andy Warhol

(4 × 5) (20)

4.2 How could you accessorise the following interior areas?

4.2.1 Fireplace

4.2.2 Room partitions

4.2.3 Passageways

4.2.4 Doors

(4 × 5) (20)
[40]

QUESTION 5

Your client, Mrs Dogherty, has decided to begin working from home as a seamstress. She would like to set up a sewing room, complete with all functional and decorative items.

Advise Mrs Dogherty on how she could accessorise for the following:

5.1 Treatments for windows and fitting room (for client privacy) (10)

5.2 Furniture and accessories (10)

5.3 Floor and wall treatments (10)
[30]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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