higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

(10010464)

14 November 2022 (X-paper)
09:00–12:00

REQUIREMENTS: **Answer book**
1 sheet of A3 drawing paper (more should be available for rough work).
3 sheets of A4 typing paper (more should be available for rough work).
All necessary art mediums and equipment used in Fashion Drawing.
Glue

This question paper consists of 5 pages and 5 addenda.

103Q1B2214

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
INTRODUCTORY FASHION DRAWING N4
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Use only a blue or black pen.
6. Write your examination number on all drawing papers.
7. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Study the following sketch and make a production drawing of only the front view of the girl's dress below. Make use of the croquis on ADDENDUM A (attached). Keep all requirements in mind for a good production drawing. Make use of A4 typing paper. Paste the drawing into your ANSWER BOOK. (10)



Source: *Pinterest*

1.2 Make use of any colour medium of your choice to finish off the outfit on ADDENDUM B (attached) by using a *split complementary colour scheme*. Paste it into your ANSWER BOOK. (10)

1.3 Lines create visual impressions.
Name the FIVE types of lines in ladies fashion. (5)
[25]

QUESTION 2

2.1 Define the term *fashion illustration*. (5)

2.2 Harmony is a principle of art in design. Answer the following questions regarding this principle:

2.2.1 Give another name for *harmony*. (1)

2.2.2 Explain the term *harmony.* (4)

2.3 Balance may be defined as the equal distribution of weight from a central point or area.
Name THREE kinds of balance. (3)

2.4 Make use of ADDENDUM C (attached) and draw the front view of *a big kid.* Label all placement lines and number each section accordingly.
Paste the drawing into your ANSWER BOOK. (8)

2.5 Explain the term *analogous colour harmony* and give ONE example. (4)
[25]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

You are requested to design the following skirt and blouse for the admin staff at your college:

3.1 Make use of an A4 typing paper and do a *flat drawing* of a ladies skirt with the following specifications:

- Hip yoke with waist darts
- Knife pleats
- Straight waistband

Keep ALL requirements in mind for a good flat drawing. Make use of the croquis on ADDENDUM D (attached). (50)

3.2 Make use of A4 typing paper and do a production drawing of a suitable blouse with the following specifications:

- Contour darts
- Centre front (CF) button opening with separate button stand
- Shoulder yoke
- Shirt sleeve with cuff
- Mandarin collar

Keep all requirements in mind for a good production drawing. Make use of ADDENDUM D (attached). (25)
[75]

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QUESTION 4

4.1 Design a poster for a fashion show of children's summer wear and include the following:

- Interesting name for the event (title)
- Short description
- Address
- Date
- Cost

Presentation sketch of young girls in THREE colourful summer outfits.
Keep all requirements in mind for a well-designed poster.
Make use of an A3 drawing paper.
Paste the drawing into your ANSWER BOOK. (50)

4.2 Make use of ADDENDUM E (attached) and sketch a ¾ view of the adult female figure.
Label all placement lines and number each section accordingly.
Paste the drawing into your ANSWER BOOK. (25)
[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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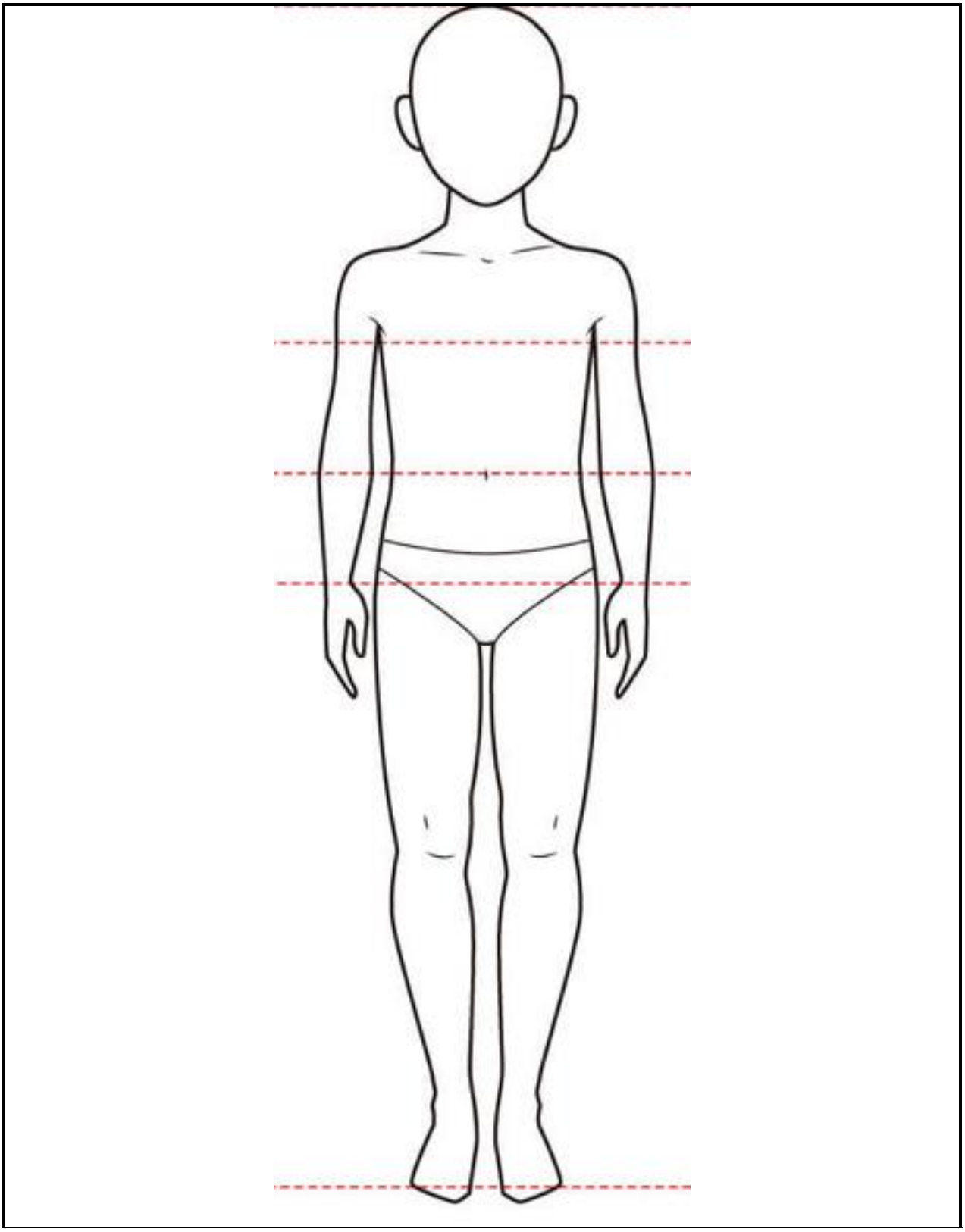
ADDENDUM A
QUESTION 1.1



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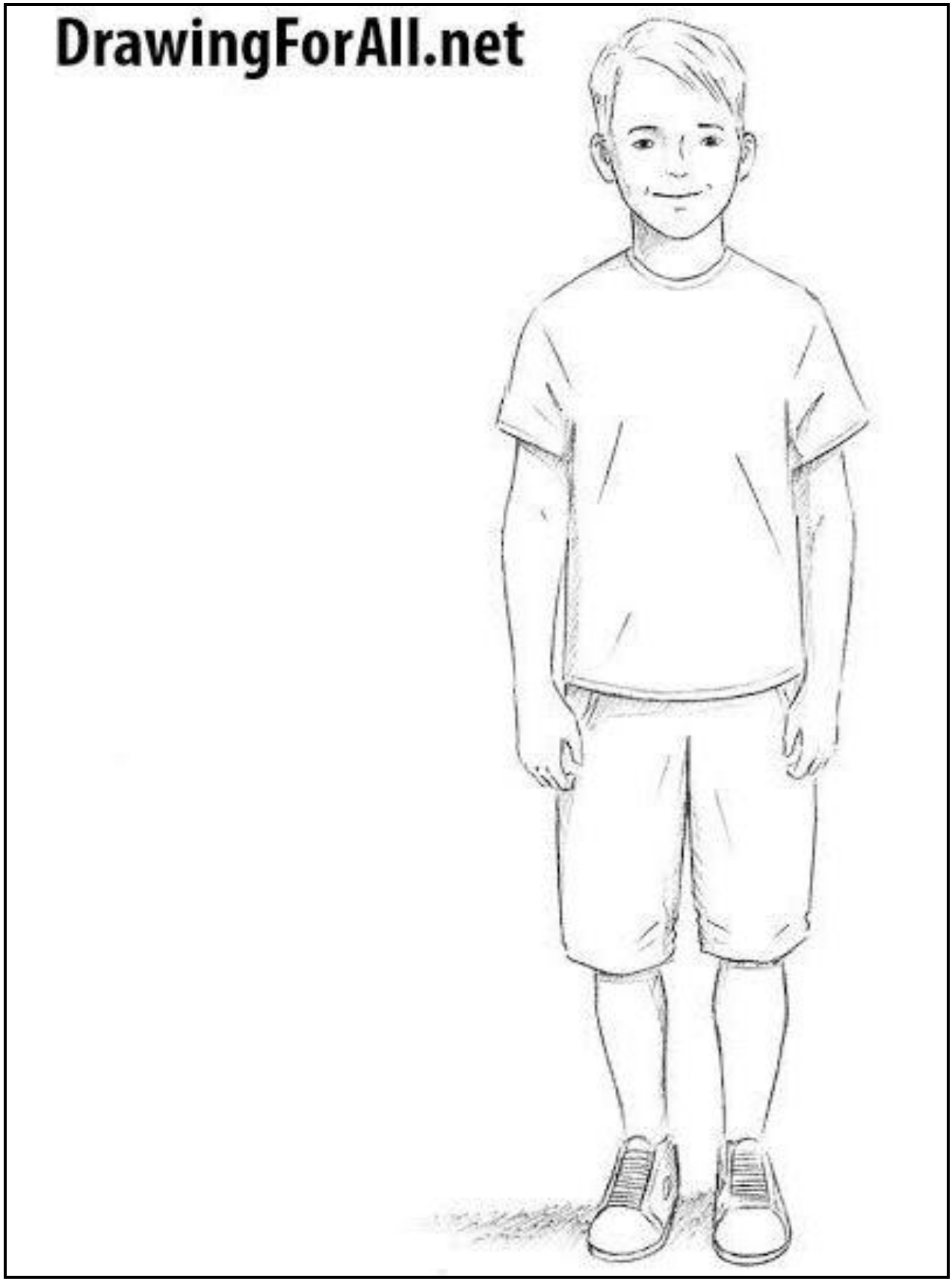
ADDENDUM B
QUESTION 1.2



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ADDENDUM C
QUESTION 2.4

BALANCE LINE	

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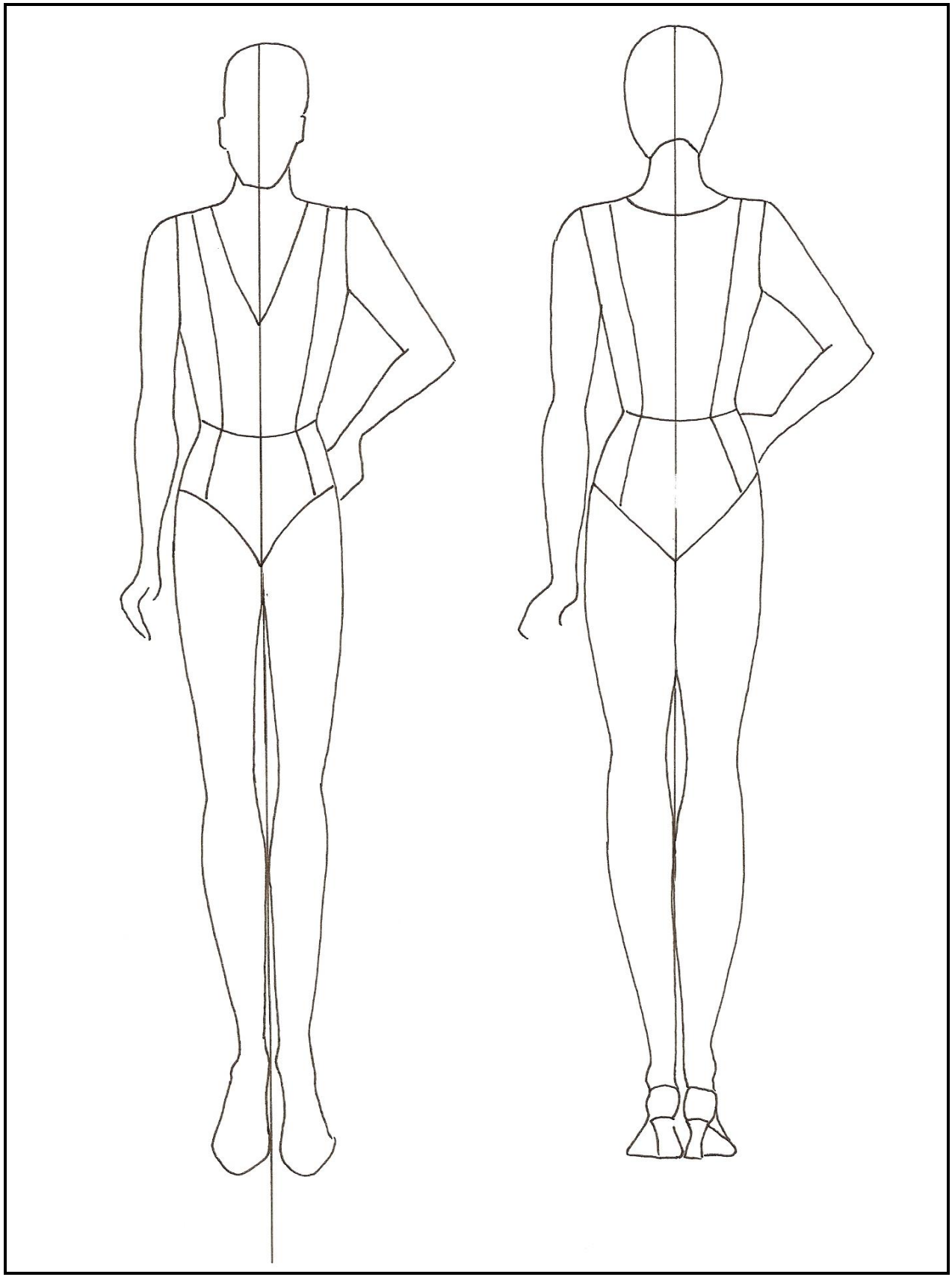
ADDENDUM D
QUESTION 3.1 AND QUESTION 3.2.



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ADDENDUM E
QUESTION 4.2

BALANCE LINE	

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