higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

14 November 2022

This marking guideline consists of 6 pages.

PRINT IN COLOUR

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SECTION A

QUESTION 1

1.1 **Production drawing – Girl's dress**

- Flat drawing, in proportion (front view only)
- No figure lines, texture, and colour
- Correct labelling
- Dress design detail same as drawing
- Neatness, black fine liner used (10)

1.2
- **Correct use of split complementary colour scheme** (see the colour wheel on ADDENDUM A (attached) for possible colour schemes).
  Split complementary colour scheme colours correct 3 marks
  Incorrect colours used for split complementary colour scheme 0 marks

- Medium technique
  Excellent: 6-7 marks
  Above average: 4–5 marks
  Average: 3–4 marks
  Below average 2-3 marks
  Weak: 0–1 marks (10)

1.3
- Vertical lines
- Horizontal lines
- Diagonal lines
- Curved lines
- Dominant lines (5)

[25]

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QUESTION 2

2.1 Fashion illustration is used in posters and advertising.✓ It is a very loose style of drawing.✓ It does not explain the garment in detail.✓ It just shows the client the type of garment the manufacturer supplies.✓ This is mostly done by a fashion illustrator.✓ Lettering plays an important role here showing labels, etc. (Any 5) (5)

2.2 2.2.1 Unity (1)

2.2.2 Harmony is achieved when all✓ of the fundamental elements (line, shape, colour, and texture)✓ have been used to express✓ a single concept/theme.✓

OR

Harmony is achieved when each part✓ of the design, (including garments, accessories, jewellery, hairstyle, and make-up) expresses a single theme✓ that is consistent with the personality of the wearer✓ and the place it is to be worn✓. (Any 4) (4)

2.3
- Formal/Symmetrical balance
- Informal/Asymmetrical balance
- Radial balance (Any 3) (3)

2.4 **Big kid – front view**
- Placement of head in section 1 and shape drew correctly
- Neck just above top half of section 2
- Shoulders just above mid-section of section 2
- Waist in mid-section of section 3
- Hip in mid-section of section 4
- Knees on the bottom line of section 5
- Feet on the bottom line of section 7
- Correct labelling and numbering (8)

2.5 Analogous colour harmony is when colours are placed next to each other✓ on the colour wheel and have one✓ colour in common, are combined,✓ e.g., red-orange, orange, and yellow-orange.✓ (See ADDENDUM A (attached) for other possible answers). (4)

[25]

TOTAL SECTION A: 50

SECTION B

CRITERIA FOR POSSIBLE MARKS:

POSSIBLE MARKS:	5	10
EXCELLENT (Masterly cannot be improved)	5	9–10
ABOVE AVERAGE (As for the rest, a success, but not overly impressive)	4	7–8
AVERAGE (As for the rest, a success, but not overly impressive)	2–3	4–6
BELOW AVERAGE (More problems than success, a lack of insight into the creative possibilities)	1	2–3
WEAK (Awkward, not in control of the situation, lack of insight)	0	0–1

QUESTION 3

3.1 **Flat drawing – Ladies skirt (Hip yoke with waist darts and knife pleats, straight waistband)**

- Flat drawing, in proportion (front view)
- No figure lines, texture, and colour
- Correct labelling
- Design specifications included and correctly drawn
- Neatness, black fine liner used

(50)

3.2 **Production drawing – Ladies blouse (contour darts, CF button opening with separate button stand, shoulder yoke, shirt sleeve with cuff and mandarin collar)**

- Flat drawing, in proportion (front view)
- No figure lines, texture, and colour
- Correct labelling
- All design specifications included and correctly drawn
- Neatness, black fine liner used (25)

[75]

QUESTION 4

4.1 **Poster for a fashion show for summer wear for children**

- Interesting name for the event (Title) – Placement, type of lettering and spacing
- Short description – easy to read, to the point
- Address – any address where the play centre is situated
- Date – visible and clear
- Cost – any amount
- Layout –a clear layout, easy-to-read information

Presentation sketch of young girls in colourful summer outfits:

- Presentation drawing requirements met
- Drawing technique of garments (THREE garments, front view only)
- Full colour, use and choice (medium technique and textures of fabric)
- Neatness, professional presentation (50)

4.2 **Female figure – 3/4 view, standing on both legs, right hand on hip**

- Placement of head in section 1 and shape drew correctly.
- Neck in the top half of section 2
- Shoulders in mid-section of section 2
- Waist on bottom line of section 3
- Crotch on bottom line of section 4
- Knees on bottom line of section 6
- Ankles on bottom line of section 8
- Feet below bottom line of section 8
- Drawing ability
- Placement of joints
- Correct labelling (25)

[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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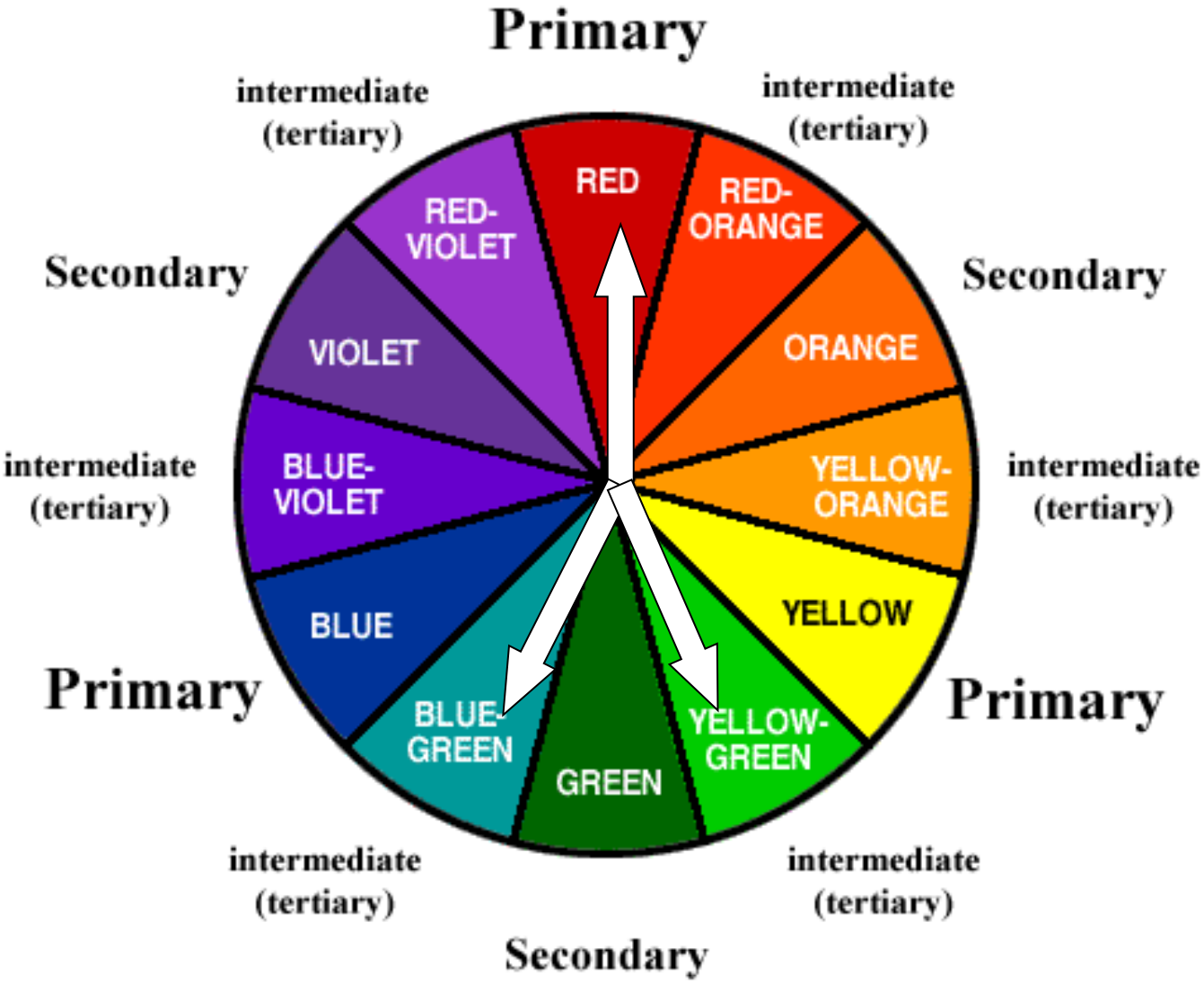
ADDENDUM A

Split complementary – e.g., red, blue-green and yellow-green (any correct split colour harmony to be awarded



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