higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

INTERIOR STYLES AND STUDIES N4

(10050334)

10 November 2022 (X-paper)
09:00–12:00

OPEN BOOK EXAMINATION

Class notes and 5 additional resources may be used.

This question paper consists of 5 pages.

065Q1B2210

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
INTERIOR STYLES AND STUDIES N4
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Use only a blue or black pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Choose an option from COLUMN B that matches an item in COLUMN A. Write only the letter (A–J) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.1.1	Ptolemaic	A	Greco-Roman
1.1.2	Karnak	B	bell-shaped
1.1.3	Basalt	C	hieroglyphic carvings
1.1.4	Byzantine	D	Greco-Egyptian
1.1.5	Campaniform	E	protection
1.1.6	Limestone	F	hypostyle hall
1.1.7	Palm tree	G	purity
1.1.8	Vulture	H	structural support
1.1.9	Lotus	I	exterior stone
1.1.10	Sphinx	J	Giza

(10 × 2) (20)

1.2 Explain who the following people were:

1.2.1 Ictinus

1.2.2 Bramante

1.2.3 Vitruvius

1.2.4 Phidias

1.2.5 Donatello

(5 × 3) (15)

1.3 Explain the following:

1.3.1 Caryatid

1.3.2 Amphitheatre

1.3.3 Aqueduct

1.3.4 Peristyle

1.3.5 Guilloche

(5 × 3) (15)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Describe the construction methods of the following arches:

2.1.1 Flat arch

2.1.2 Truss

2.1.3 Semi-circular arch

2.1.4 Segmental arch

(4 × 5) (20)

2.2 Explain the difference between the following:

2.2.1 *Cyma recta* and *cyma reversa*

2.2.2 *Bead* and *torus*

2.2.3 *Greek* and *Roman Corinthian capitals*

(3 × 6) (18)

2.3 What are the following items?

2.3.1 Oinochoe

2.3.2 Klismos

2.3.3 Letto

(3 × 4) (12)
[50]

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QUESTION 3

3.1 Describe the following details of homes in the Middle Ages:

3.1.1 Fireplaces

3.1.2 Minstrel gallery

3.1.3 Dining etiquette

3.1.4 Credence

(4 × 5) (20)

3.2 Describe the works of the following architects:

3.2.1 Inigo Jones

3.2.2 Sir Christopher Wren

3.2.3 Palladio

(3 × 10) (30)
[50]

QUESTION 4

4.1 Describe the characteristics of the following buildings:

4.1.1 St Peter's Basilica

4.1.2 Hagia Sophia

(2 × 20) (40)

4.2 State TEN key features of the Dutch and Flemish Renaissance. (10)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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