higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

INTERIOR PRINCIPLES THEORY AND PRACTICAL N4

(10050324)

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This question paper consists of 7 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
INTERIOR PRINCIPLES THEORY AND PRACTICAL N4
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Use only a black or blue pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

Which element or elements:

1.1 Can change the proportions of a room? (4)

1.2 Can create rhythm through repetition? (5)

1.3 Is three-dimensional? (1)

[10]

QUESTION 2

Indicate whether the following statements are TRUE or FALSE by writing only 'True' or 'False' next to the question number (2.1–2.10) in the ANSWER BOOK.

2.1 Textiles add colour and texture to a decorating scheme.

2.2 Natural fibres are considered to be better than synthetic fibres.

2.3 Sisal is a tough, long-lasting fibre.

2.4 Jute is a coarse, prickly fibre.

2.5 Hemp fibre is sough-after for its durability and texture.

2.6 Bamboo and banana leaf fibres come from renewable resources.

2.7 Chunky weaves make a textural impact in a room.

2.8 A basket weave is an example of a ribbed weave.

2.9 A plain weave is the most stable weave.

2.10 A Jacquard weave is not a suitable upholstery fabric.

(10 × 1) **[10]**

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QUESTION 3

Indicate whether each of the following types of fibre is NATURAL, REGENERATED or SYNTHETIC by writing only 'Natural', 'Regenerated' or 'Synthetic' next to the question number (3.1–3.10) in the ANSWER BOOK.

3.1 Polyester

3.2 Cotton

3.3 Rayon

3.4 Silk

3.5 Wool

3.6 Acrylics

3.7 Flax

3.8 Yarns with metallic base

3.9 Coir

3.10 Foam

(10 × 1) **[10]**

QUESTION 4

Name each of the following colours or hues:

4.1 Tertiary colour containing green (1)

4.2 Secondary colours (3)

4.3 Neutral colour (1)

4.4 Achromatic hues (2)

4.5 Split complementary colours of yellow (2)

4.6 Hue added to red to create pink (1)

[10]

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QUESTION 5

Choose the correct term from those in brackets and write it next to the question number (5.1–5.10) in the ANSWER BOOK.

5.1 Scale refers to the relationship between (parts in a design/different designs).

5.2 Repetition of a pattern is (harmonious/confusing).

5.3 Asymmetrical balance is (informal/formal).

5.4 Plastic flowers are considered to be (stylish/kitsch).

5.5 Good taste is (acquired/inherited).

5.6 Rhythm (allows visual movement/focusses the eye).

5.7 It is better to have (many/only one) focal point(s) in a room.

5.8 The ratio of the golden mean is (1:3/2:3).

5.9 Harmony is a (principle/element) of design.

5.10 Principles of design are (abstract/concrete) concepts.

(10 × 1) **[10]**

TOTAL SECTION A: 50

SECTION B

QUESTION 6

6.1



[Source: *The Art of Display*, Katherine Sorrell]

6.1.1 Define the term *rhythm*. (3)

6.1.2 What is the purpose of rhythm in the interior shown above? (3)

6.1.3 Give SIX ways to establish rhythm. (6)

6.1.4 Which of the ways given in QUESTION 6.1.3 were used to create rhythm in the given illustration? (4)

6.1.5 The colour scheme is achromatic.

Is this effective? (4)

6.2 Your client needs a formal dining room as her entertainment is mainly business related and therefore very formal.

6.2.1 Which line, texture, pattern, and colour scheme would you use? (4 × 4) (16)

6.2.2 What balance will you consider for the placement of furniture and accessories? (4)

6.3 Name TWO functional finishes and explain its purpose. (2 × 5) (10)

[50]

QUESTION 7

7.1 Explain how different-sized patterns will influence the size of objects and rooms. (10)

7.2 7.2.1 List NINE weave classes. (9)

7.2.2 Which type of weave is the most stable? (1)

7.2.3 Explain the term *railroaded*. (3)

7.2.4 A running meter of a fabric has a lengthwise striped pattern on it. Your client would prefer a horizontal stripe but loves the colours of this fabric.

Can the fabric be turned when making the curtains? (1)

7.2.5 Name THREE types of weaves that are not suitable for a sofa in the family room of a large family. (3)

7.2.6 Explain the answer to QUESTION 7.2.5. (3)

7.3 When is a decorative article like a bowl of plastic fruit kitsch? (10)

7.4 Explain the terms *warm colour scheme* and *cool colour scheme*. (5 × 2) (10)
[50]

QUESTION 8

8.1 Discuss the influence of colour on size and distance according to:

8.1.1 Tonal value (8)

8.1.2 Intensity (6)

8.2 Name THREE types of balance and discuss the effect of each on a room. (20)

8.3 What should an interior decorator know about fabric? Why? (10)

8.4 Texture is often ignored.

8.4.1 How do we experience texture? (2)

8.4.2 Classify texture. (3)

8.4.3 Is coarse texture usually formal or informal? (1)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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